



The A.W.A.R.D. Show! 2010–2011 Participating Choreographer Biographies

The Dance Center of Columbia College Chicago

Peter Carpenter makes dances under the auspices of the Peter Carpenter Performance Project, as a commissioned artist for professional companies, and as an educator in institutional settings. Carpenter's interest in cultivating the politics of movement through dance informs his body of work, and this has been supported by grants from the Chicago Dancemakers Forum Lab Artist Grant (2008), the Illinois Arts Council Choreography Fellowship (1997), the Dance Bridge Space Grant Initiative of the Chicago Department of Cultural Affairs (2008) and a Columbia College Chicago Faculty Development Grant (2008). He has received commissions for the creation of new work from Lucky Plush Productions, Same Planet/Different World Productions, Robin Lakes/Roughdance, OutNorth Contemporary Art House in Anchorage, Alaska, and the Ackland Art Museum in Chapel Hill, N.C. He is currently Assistant Professor of Dance at Columbia College Chicago. www.petercarpenterperformance.com

Kate Corby's dance theater works have been performed extensively in Chicago as well as in New York, San Francisco, Minneapolis and Atlanta. Her choreography has also been seen internationally in Canada, Mexico, Taiwan and Hungary, where she carried out creative research as a Fulbright Fellow. She established Kate Corby & Dancers with Chicago-based performers Erin Kilmurray, Emily Miller and Anna Normann in 2009. From 2007–2009 Corby directed the LIVE ANIMALS Performance Collective, showing her work at Ruth Page Center for the Arts, Links Hall, Hamlin Park Fieldhouse and Around the Coyote Gallery. Corby is currently an assistant professor of dance at the University of Wisconsin-Madison, dividing her time between Chicago and Madison. She received her MFA in Dance from the University of Illinois at Urbana in 2007, where she was also an instructor, and has served on the faculties of Beloit College, the Pedagogy Department of the Hungarian Dance Academy and the Dance Center of Columbia College. www.katecorby.com

Philip Elson is originally from Fort Worth, Texas. Currently pursuing a BFA in Dance from The Dance Center of Columbia College, Philip is entering his third season with The Seldoms. He has performed with companies such as Khecar Dance Theater, Muscle Memory Dance Theatre and Collin County Ballet Theatre. He also has taught and performed at the International Festival Contemporary Dance Isadora in Krasnoyarsk, Russia. Philip has choreographed for The Seldoms and has shown work at the American College Dance Festival. His choreography has also been showcased in Chicago as part of The Open Space Project as well as in New York City, Dallas and Houston. Recently Philip began exploring dance for camera and showed two dance films at the 2010 Chicago Fringe Artist Networking Night. Philip is coproducing *Under Construction: Socio-Analytical Perspectives*

on Gender Culture Through Dance in August at Links Hall, a production exploring socio-economic issues surrounding gender in American culture.

Mike Gosney's Elements Contemporary Ballet is the first and only contemporary ballet company based in Chicago. Combining the beauty of classical technique with contemporary style and verve, Elements Contemporary Ballet advances and explores ballet through the marriage of innovative concepts and classical art. Founded in 2005 by Artistic Director Mike Gosney, the company trains and develops its work using the four elements of fire, earth, air and water to each represent a major facet of dance: expression, physicality, focus and freedom. Elements now produces annual concerts in downtown Chicago, performs in local showcases and dance festivals, presents free lecture demonstrations to the public, and provides community outreach through Chicago's Urban Gateways program.

www.elementscontemporaryballet.com

Ginger Krebs (with **Andy Braddock**) is a Chicago-based artist and has presented work recently at Links Hall, Epiphany Episcopal Church, The Cultural Center, The Hyde Park Art Center and the Rymer Gallery. Her residency at Links Hall during 2009–2010 culminated with her ensemble's performance of *Rehearsals for Becoming Gods* in March. Krebs will be in residence at the Chicago Cultural Center in fall 2010. She is an adjunct assistant professor at the School of the Art Institute of Chicago, where she teaches performance and time arts.

Andy Braddock, who is collaborating with Ginger Krebs, is a performer who graduated from Kenyon College in 2006 with a B.A. in philosophy. He has since worked with bodily and energetic practices, most notably contact improvisation and Butoh. He has learned and performed in projects directed by Nicole Legette, Ginger Krebs, Diego Piñon, Molly Jaeger and Adam Rose, as well as solo work.

Rebecca Lemme has performed with Luna Negra Dance Theater, River North Chicago, Hedwig Dances, Instruments of Movement, RTG Dance, and 'Thodos' New Dances. She is currently on faculty at Columbia College, the Lou Conte Dance Studio, Roosevelt University, University of Chicago, and Visceral Dance Center. Becca holds a Bachelor of Arts degree from Princeton University in English and Theater with a concentration in Theater and Dance, where upon graduation she was the recipient of the Francis LeMoyné Page Theater Award. She is ecstatic to be continuing her choreographic journey through The A.W.A.R.D. Show, and would like to thank her family, friends, and extraordinary dancers for their support.

Michel Rodriguez (choreographer/dancer) was born in Havana, Cuba and graduated from the National School of Art in 2003. He began dancing as a company member of Danza Contemporanea de Cuba and became a principal dancer in 2006 participating in the International Theater Festival of Havana, Biennale of Venice, Temps D' Images of Dusseldorf, and Sziget Festival in Budapest, performing in England, Mexico, and teaching workshops in Spain. He has worked with choreographers Jan Linkens, Kenneth Kvarnstrom, Samir Akika, Cathy Marston, Luca Bruni and Rafael Bonachela. Michel moved to Chicago in 2008 and has been a company member with Hedwig Dances for two seasons. He is currently choreographing a new dance, *Walking*, that will premiere in Hedwig Dances' Fall 2010 Concert. www.hedwigdances.com

Joanna Rosenthal, choreographer, dancer, teacher and Artistic Director for Same Planet Different World Dance Theatre, has been performing professionally and teaching dance since 1996. She received her BFA in dance from the University of Iowa and her MFA in dance as an Iowa Arts Fellow at the University of Iowa. In addition to overseeing the technique and development of SPDW's company members, Rosenthal has been on faculty at the Dance Center of Columbia College, the Chicago Academy for the Arts, and has taught at Lou Conte Dance Studio and other metro area dance studios. Rosenthal has performed extensively in Chicago, dancing for seven years with Mordine & Company Dance Theater and for five years with Lucky Plush Productions, as well as appearing as a guest artist with the Chicago Moving Company, Hedwig Dances, Kayle + Company and several other independent artists. Her work has been performed in Chicago, Iowa, Omaha, St. Louis, Minnesota and New York. www.spdwdance.org

Molly Shanahan is a dancemaker and the artistic director of Molly Shanahan/Mad Shak, the Chicago-based home for her movement and performance research. Shanahan's core values stem from the belief that convergences of creation and performance form communities and inspire change for both artist and witness. Her work is researched through a mining of the inner world in tandem with a movement vocabulary comprised of richly detailed spirals; subtle and idiosyncratic shifts of relationship, image and memory; and the exchange of compulsive musculature for expressive freedom. Recent and current projects signal her expansion from craft and theme-driven abstract dances to live performance research of spontaneity and vulnerability as productive creative states within the context of performances that honor the witness's role in co-creating experience. Her evening-length solo *My Name is a Blackbird* was listed as one of the "top ten dance moments of the decade" by *TimeOut Chicago*. Shanahan's work has been performed at The Dance Center of Columbia College Chicago, Links Hall and Storefront Theater in Chicago, as well as Joyce SoHo and Dance Theater Workshop in New York and Tangente in Montreal. She is a full-time lecturer in Northwestern University's dance program, teaches at the Lou Conte Dance Studio and conducts classes and workshops in Chicago and nationally. www.madshak.com

Jacqueline Stewart is a dancer and choreographer. She graduated from the University of Iowa in 2007 with a BFA in Contemporary Dance. Jacqueline is a native of Chicago and began her dancing at the age of three under the direction of Maureen Murad, and has studied under such persons as Basil Tompson and George De La Pena. Stewart performed for three seasons with Duarte Dance Works Contemporary Dance and danced for various other artists, including Deana Carter where she performed in Rimini, Italy, in 2006. In recent years, Jackie returned to Chicago where she made guest performances with The Dance Collective and The Seldoms, where she performed works by Jennifer Kayle and Darrell Jones. She joined Thodos Dance Chicago in 2007 and continues to dance and choreograph actively in the Company. Jackie also teaches youth dance classes under Thodos at the Menomonee Club for Kids and is also a Pilates instructor. She has choreographed for Poetic Rebound Company, Open House Dance Chicago Charity Event, Dance Chance Chicago and The Open Space Project 2010. Stewart has showcased new works in the past two years for Thodos Dance Chicago's New Dances and will premiere a new work this coming July.

Mary Tisa earned a B.A. in English and dance from The George Washington University, where she received the Presidential Arts Scholarship in Dance and the Nancy Diers

Johnston Award for Outstanding Choreography. While there, she performed with Dana Tai Soon Burgess & Co. as a Performing Apprentice. Since coming to Chicago, she has performed as a company member with the Cerqua Rivera Dance Theatre, Corpo Dance Company and Chicago Dance Crash and as a performing apprentice with Inaside Dance Chicago. During the Inaside Choreographic Sponsorship Evening, the audience selected her choreography for inclusion during the company's 2010 Spring Dance Concert. She has also created work for Jay-son Tisa Dance Company, for which she has served as co-artistic director; Core Project; and various student dance companies throughout Chicagoland.

Alicia Wilson comes from Southern California, where she began her modern dance training at Riverside City College. Now living in Chicago, she recently graduated *cum laude* from Columbia College Chicago with a BA in Dancemaking and Dance Studies. Wilson has presented numerous works as a student at the Dance Center of Columbia College, as well as performing in pieces by Samantha Spriggs and Lisa Johnson-Willingham. She has presented her research on the popular representation of the dancing body at the Dancing Under Construction conference at UC Riverside, and is currently the dance writer for the Windy City Times publication. Wilson strives to connect her research to her choreography, creating works that are thought provoking and challenge assumptions through complex movement invention. www.aliciawilsondance.com

Roy and Edna Disney/CalArts Theater (REDCAT)

Randé Dorn is the Los Angeles-based artistic director and choreographer of Randé Dorn Dance Company. Her highly accessible work builds on her personal experience as a black, female artist to engage the body in gestures that are both compelling and richly layered. Reflecting a multitude of cultural influences from British pop music to Latino surrealist painters, her choreography has been presented throughout Los Angeles, San Francisco and San Diego. She has been the recipient of the Stewart Award, and nominated for a Horton Award for Outstanding Choreography. In 2003 Randé was the recipient of the Irvine Foundation DanceMaker Grant for the development of new work. Randé Dorn Dance Company has most recently been seen performing in San Diego's Annual Trolley Dances and the accompanying documentary shown on PBS.

Maria Gillespie received her BFA in dance from SUNY Purchase in 1993. Her choreography has been presented in LA at The Ford Amphitheater, The Getty Center, REDCAT, UCLA's Department of World Arts & Cultures, The Fowler Museum, CalArts, Highways, The Electric Lodge, CSU Long Beach, Scripps and Pomona College and in NYC's Joyce SoHo, San Francisco's CounterPULSE and Tokyo, Japan. Locally, she has worked and performed extensively with Victoria Marks, Helios Dance Theater, and additionally with David Rousseve, Joe Goode, and Holly Johnston. Gillespie founded Oni Dance in 2005 and was named one of Dance Magazine's "25 to Watch." She is the honored recipient of choreographic grants from The Durfee Foundation and The James Irvine Foundation Grant. She is an MFA candidate in choreography at UCLA and recipient of The Forti Family Fellowship, Mo Austin Scholarship, and Sandra Kaufman Scholarship. She teaches modern dance at UCLA and in universities throughout Southern California. www.onidance.org

Pam Gonzales's work has been presented at REDCAT (Next Dance Co.), the Lund Theater, DanceNOW NYC's The Raw Festival, ACDFFA, and Bates Dance Festival Young Choreographers/New Works. Her duet entitled *Flux* was selected by a panel of professional judges for the American College Dance Festival regional conference Gala Concert and went on to receive the highest honors. Pamela was the choreographer for an evening length interdisciplinary project which was awarded the Cal Arts Interdisciplinary Grant in 2008. She has received commissions to choreograph from California Institute of the Arts and from College of the Canyons. Pam holds a BFA from California Institute of the Arts in Dance Performance, Choreography, and Production. She has attended American Dance Festival and Bates Dance Festival on full scholarship. Pamela has danced in works by Alpert award recipient Pat Graney (*Faith* excerpt at REDCAT), Robert Battle (*Bates Repertory Finale*) and Yen-Lin Chou (*An Unfinished Story*). Ms. Gonzales currently is an instructor of ballet at UCLA within the Department of Cultural and Recreational Affairs. She recently premiered a work in progress before panelists as one of DanceNOW NYC's 2010 Raw Artists, and her work will be presented by WestWave Dance Festival in San Francisco this November 8th 2010. www.pamgonzales.org

Holly Johnston, artistic director of Ledges and Bones Dance Project, was selected by Dance Magazine as one of their "25 to Watch" in 2007 for having "mastered the art of performing physically punishing movement with a serene smile" (Dance Magazine). She is a dancer, choreographer and movement educator holding a BA in Dance from Loyola Marymount University. Johnston's choreography has been presented in Los Angeles, San Francisco and New York. Her choreography has been commissioned by universities throughout the United States. She is honored to be a part of the artist-in-residence program at ODC Theater in San Francisco (2009–2011). As a performer she has toured nationally and internationally. From 1997–2005 she was a principle dancer and rehearsal director for Tongue Contemporary Dance. She was the 2007 Lester Horton Award winner for Outstanding Performance and has received several nominations for Choreography, Performance, Costume Design and Festival Production. Johnston teaches extensively and is currently part-time faculty for Loyola Marymount University and Cal State University Long Beach where she is dedicated to the rigor that transforms passion into art. Ledges and Bones was recently awarded a grant from the Zellerbach Family Foundation for the presentation of *Politics of Intimacy* at ODC Theater in February 2010. www.ledgesandbones.org

Rachael Lincoln and Leslie Seiters created the duet company Lean-to-Productions. The company has performed their work at San Diego State University, The Unknown Theater and UCLA in Los Angeles, the 2009 San Francisco Arts Festival, The Bytom Festival in Poland, The International Dance Festival in Almada, Portugal, and the International Dance Festival in Jakarta, Indonesia. Lean-to-Production's most recent piece, *an attic an exit*, was nominated for an Isadora Duncan award for Best Choreography in 2009.

Rachael Lincoln studied dance and fiction writing at the University of Arizona and received an MFA in dance from UCLA in 2009. Her work has been presented in venues including the Sophiensaele Theater in Berlin, Theater Artaud in San Francisco, The University of Arizona, Middlebury College, UCLA, Stanford University, The San Francisco International Arts Festival, The Dublin Fringe Festival, The Bytom Dance Festival in Poland, and The

Indonesian Dance Festival in Jakarta. Her work has been nominated for two Isadora Duncan Awards—Best Ensemble Performance in 2006 and Best Choreography in 2009. Rachael is a recipient of the 2009 Bessie Shonberg Choreographers Residency at The Yard. As a performer and collaborator she has been a member of The Joe Goode Performance Group (2003–2006) and Project Bandaloop (1999–2010) in the United States and has worked with wee dance company, Sommer Ulrickson, and Jess Curtis in Berlin.

Leslie Seiters is a choreographer/director, performer, visual artist and teacher. In 2003 she founded Leslie Seiters/little known dance theater. Leslie currently performs internationally with her collaborator Rachael Lincoln (Lean-to-Productions), and in the works of Bay Area choreographer Sara Shelton Mann. Leslie's work with Leslie Seiters/little known dance theater has received Isadora Duncan awards in the categories of Choreography and Visual Design as well as nominations for Choreography and Performance. Her work has been presented in Mexico, Indonesia, Portugal, Poland, Switzerland, and the U.S.
www.rachaellincoln.com

Arianne MacBean is the artistic director of The Big Show Co., a dance-theater group based in Los Angeles. The Big Show Co. has been presented at the DIA Center for the Arts and WOW in New York City and at such venues as the Skirball Cultural Center, the Museum of Contemporary Art, UCLA's Armand Hammer Museum, Unknown Theater, and Highways Performance Space in Los Angeles. MacBean has received numerous grants from the city of Los Angeles Cultural Affairs Department, most recently, the Artist-in-Residence Award in 2008. MacBean holds a BA in Dance from UCLA and a double MFA in Dance & Critical Writing from the California Institute of the Arts. She is currently the chair of the Dance Department at Oakwood School in North Hollywood. www.dancemovingforward.com

Victoria Marks creates dances for the stage, for film, and in community settings. Marks is a professor of choreography in the Department of World Arts and Cultures at UCLA, where she has been teaching since 1995. Recent awards include first prize in the 2008 Festival of Video Dance in Barcelona for *Veterans* and a 2010 CHIME award for mentoring in her field. Marks is a 2005 Guggenheim Fellow and has received numerous grants and fellowships from the Irvine Foundation, the National Endowment for the Arts, the Los Angeles City Department of Cultural Affairs, the New York State Council on the Arts, New York Foundation for the Arts, and the London Arts Board, among others. In 1997, Marks was honored with the Alpert Award for Outstanding Achievement in Choreography. She has received a Fulbright Fellowship in Choreography and numerous awards for her dance films co-created with Margaret Williams, including the Grand Prix in the Video Danse Festival (1995 and 1996), the Golden Antenna Award from Bulgaria, the IMZ Award for best screen choreography and the Best of Show in the Dance Film Association's Dance and the Camera Festival. www.victoriamarks.com

Barak Marshall (BODYTRAFFIC) was born and raised in Los Angeles, California. He studied social theory and philosophy at Harvard University and immigrated to Israel in 1994. In 1999, Barak was invited by Ohad Naharin to become the Batsheva Dance Company's first ever house choreographer. He has been commissioned by Austria's ABCD Dance Company, BODYTRAFFIC, Inbal Dance Theatre Company, MDT Dance Company and Philadanco. Barak was resident choreographer at the 1998 and 1999 American Dance Festival. His work has won 1st prize at the Shades of Dance Choreography Competition,

1st Prize at the Bagnolet International Competition, the Prix d'Auteur Award, the Bonnie Byrd Award for New Choreography and the ADAMI Award (France). As a vocalist, Barak has performed with Yo-Yo Ma and the Silk Road Project and is currently a guest vocalist with Yuval Ron Ensemble. In 2008 Barak was commissioned by the Suzanne Dellal Centre to create a new work, MONGER, which is being performed in Israel, Europe and the United States including performances at London's Barbican Centre, the Jacob's Pillow Festival, the Joyce Theater, UCLA's Royce Hall, STEPS Festival, Spain, China, Korea, Romania, France and Italy. He currently divides his time between Tel Aviv and Los Angeles. www.bodytraffic.com

Bradley Michaud's METHOD, founded in 2005, represents his culminating efforts as artistic director to create an instrument that unites breathtaking athleticism, sinuous sensuality, and idiosyncratic movement vocabulary filtered through the dynamic and powerful bodies of his dancers. METHOD fashions full-bodied movement poems that speak on a visceral level to the audience, and the stories being told are the ones occurring between the dancers and the audience at the moment of performance. In this way, METHOD creates a fully present human dialogue in which all people can engage. The Los Angeles-based company is the recipient of three Lester Horton Dance Awards for Outstanding Choreography and Performance, the CHIME mentorship grant funded by the James Irvine Foundation, and is a member of HelpDesk/LA and the Dance Resource Center. www.methoddance.com

Karen Schaffman directs *BARK*, a new work created collaboratively with Liam Clancy, Eric Geiger, and Leslie Seiters. *BARK* investigates chance in its violent disguise. These dance artists bring years of life skills and have individually taught and performed internationally with various choreographers. Schaffman earned her PhD in Dance Studies at UC Riverside and graduated from EDDC Arnhem. Her movement research is based in embodied knowledge and perceptual practices. Liam is interested in the poetry of suggestion. Eric makes connections within a body, between bodies, in his attempt to figure out what he believes in. Leslie offers evocative material that is ripe with interpretation and rich with metaphor. Collectively, they research dis/orientation and corporeal relationships in un/familiar ways.

Christine Suarez is a performer, choreographer and educator born in Caracas, Venezuela, and raised in Baton Rouge, Louisiana. She lived and worked in New York City for twelve years, training, performing and creating new work for dance and theater. She has an MFA in choreography from UCLA's World Arts and Cultures Department. She is honored to be recipient of the Hispanic Scholarship Fund McNamara Family Creative Arts Projects Grant.

In New York, Christine's work has been presented at HERE, P.S. 122, Danspace Project, Joyce SoHo, Williamsburg Art neXus, Dixon Place, The Flea, Brooklyn Arts Exchange, Context Studios, the 92nd Street Y's Harkness Dance Center, and Chashama Theater. She was an Artist in Residence at Tribeca Performing Arts Center from 2003–2006. Touring work includes performances and residencies in Georgia, Louisiana and Indiana. In Los Angeles, Suarez's choreography has been presented at REDCAT, Highways Performance Space and Anatomy Riot. In addition to her own work she has choreographed for film and theater. She has an MFA in choreography from UCLA's World Arts and Cultures

Department and a BA in Theater and English Literature from Emory University. She has been awarded grants from the Lower Manhattan Cultural Council, Puffin Foundation and Meet the Composer. www.suarezdance.org

Meg Wolfe (choreographer/performer) has presented work on the west coast, nationally and internationally. In Los Angeles, her work has been presented at the New Original Works Festival at REDCAT, the CalArts Commuter Festival, Highways Performance Space, Anatomy Riot, Sea and Space Explorations, Ruse Performance Salon @The Echo, and others. Her projects have been supported by grants from the Durfee Foundation, Danspace Project Commissioning Initiative (funded in part by the Jerome Foundation) and Meet the Composer Fund, and by residencies including the Djerassi Resident Artist's Program (2005, 2007, 2009) and the Hothouse Residency program at UCLA (2007, 2010).

Active in New York City's downtown dance scene from 1990–2004, her choreography was presented at venues such as Danspace Project, Dance Theater Workshop/Fresh Tracks, The Deviant Playground, The Kitchen, Movement Research at Judson Church, Mulberry Street Theater, Nuyorican Poets Café, and others. She appeared frequently as a performer in the works of Vicky Shick (1999–2003) as well as with Sigal Bergman, Yoshiko Chuma, Molissa Fenley, Clarinda Mac Low and Susan Rethorst, among others. In addition to her own creative work, Wolfe is the artistic director of Show Box LA.

www.myspace.com/dancemegwolfe

Joyce SoHo

Julie Bour, a native of France, trained in ballet and modern dance at the Conservatoire de Paris where she performed the works of Maguy Marin, Dominique Bagouet and Jennifer Muller. In 1994 she joined the Ballet Preljocaj, where she danced major roles with the company and received a Bessie Award for her interpretation of *Annonciation*. She then performed for Cave Canem Company in France, Inbal Pinto Dance Company in Tel Aviv and relocated to North America several years ago. She started exploring the theatrical aspect of dance through different crossover works like Julie Taymor's *Opera Grendel* and started her own choreographic work. She is the cofounder of The Flying Mammoth, a production company created in 2006 as a bridge between art worlds, consulting and linking people at different stages of a creation process. She currently assists Angelin Preljocaj restaging his repertory and lives in New York City where she choreographs and teaches.

www.juliebour.com

Roger Celedonio and Ester Mayda's company, Alma Boliviana—which means “Bolivian Soul” in English—was founded in 1991 in Arlington, VA, under the guidance of Mrs. Maria DeMartini. Alma Boliviana is an inclusive Bolivian dance organization with members born in the USA and across the Americas, seeking as its main goal to cultivate and expose the diverse and rich number of folkloric Bolivian dances to the general population in the DC metropolitan area and other parts of the country. Alma's participation is exposed through stage presentations, parades and other venues. www.almaboliviana.org

Alejandro Chavez's company **Ciudad Interior**, since its beginning in 2006, has differed for exhibiting a vision of avant-garde in the choreographic language. The stagings that the

company has realized reveal an aesthetic perspective to much of the culture and the art in Mexico as of global problematic, aiming its proposals to the depth of thought and feeling of the human being.

The company presents a repertoire of more than 20 works realized by the choreographer and artistic director Alejandro Chávez, whose work changes between the electrical thing and the subtle thing, the intimate thing and the superficial thing. During its short trajectory the company has realized numerous presentations in festivals of international character and has been recognized by the award of the VII International Contest of Choreography Burgos - New York 2008. This company has benefited from the artistic consultancy of such renowned figures of dance on a global scale as Christine Dakin and Kasuko Hirabayashi.

Satoshi Haga grew up in rural Japan, where he never thought he would become interested in dance. He studied mime and dance in New York. He has performed theater with The American Mime Theatre and many independent artists. His works have been presented by venues including Aaron Davis Hall, The Madarts, Joyce Soho, P.S.122, Movement Research, 92nd Street Y, Mulberry Street Theater, DanceNow, Brooklyn Arts Exchange and Japan Society in New York, and Jacob's Pillow and The Yard in MA. He started a bi-monthly experimental performance series at Giacobette Paul Gallery in DUMBO in February, 2010. He has also choreographed and directed an exhibition at the Tokyo Motor show. Mr. Haga has studied Balinese dance with Nyoman Cerita in Bali, is currently practicing Yang and Chen style Tai Chi and for the past 10 years has joyfully taken up the practice of juggling. He teaches movement linked to Qi energy and Tai Chi and conducts healing sessions.

www.binbinfactory.org

Michel Kouakou, a native of the Ivory Coast, is an active performer of both traditional and contemporary dance. He has made appearances in numerous European countries, as well as in Japan, Africa and the United States. He began his career studying dance, acrobatics and marionette theater in his home country. After receiving several prizes in Abidjan for dance, he continued his study of contemporary dance with Germaine Ac in L'ecole des Sables in Senegal. As a dancer, he has worked with choreographers such as Reggie Wilson, Seydou Boro, Bud Blumenthal and Kota Yamazaki. In 2003, he formed his own company, Daara Dance, which has performed his pieces in the US as well as Holland, France, Chad, the Ivory Coast, Tunisia, Italy, Israel and the Czech Republic. As a teacher, Michel has given several workshops throughout Europe, the US and Japan, including work as a guest teacher at UCLA and Bates Dance Festival. Michel is a recipient of the 2007 NYFA artist fellowship.

Aaron McGloin was born and raised in Arizona and graduated with honors from Arizona State University with a BFA in Dance (Choreography). Over the past few years he has had the privilege of performing with companies such as Dance Arizona Repertory Theater, Scorpius Dance Theatre, Temenos Dance Collective, CONDER/Dance, and AMEBA Acrobatic and Aerial Dance of Chicago. He was the winner of the Arizona Choreography Competition in 2006, was awarded merit scholarships to attend the Bates Dance Festival in both 2006 and 2008 and recently won Dance Magazine's Video of the Month - Critics' Choice Award. The Chicago Tribune has called his choreography "quirky" and "whimsical" and has been compared to work by great artists such as Susan Marshall. His work has recently been commissioned by groups such as Scottsdale Community College Moving

Company, Scottsdale Arizona Jazz Ensemble, Paradise Valley Community College, Scorpius Dance Theater, CONDER/dance and AMEBA. www.aaronmcgloindance.com

Helen Simoneau, originally from Québec, has a BFA from the North Carolina School of the Arts (NCSA) ('02), an MFA from Hollins/ADF ('09), and has choreographed for the Swiss International Coaching Project (SiWiC), the Bessie Schönberg Residency at The Yard, The University of Oklahoma, NCSA, UNCG and Hollins University. She won 1st Place for Choreography and 3rd Place for Performance at the 13th Internationales Solo-Tanz-Theatre Festival in Germany, and her works have been presented at Studio 303, Festival Vue sur la Releve and Tangente in Montréal, WUK in Vienna, CCN-Ballet de Lorraine in France, Jacob's Pillow Dance Festival (Inside/Out), the Athens International Dance Festival in Greece, The Regensburger Tanztage Festival and Karlsruhe Tanz Festival in Germany, Joyce SoHo, Dixon Place, DUMBO Dance Festival, Dance New Amsterdam (RAW Material) and Movement Research at Judson Church. Her work *Flight Distance* is one of four finalists for Kurt Jooss Prize 2010 and will be performed in Essen in June. www.helensimoneau.com

Lauri Stallings' company gloATL is a collaborative platform for incubating contemporary performance art, based in Atlanta. Amidst a breadth of fresh movement of extracted classical elements with the complexity and groove of today's rhythmic culture, in its inaugural season gloATL has created work on the architectural campus of Renzo Piano, in the Richard Meier atrium of the High Museum, Brooklyn's White Wave Festival and, in June 2010, an evening work commissioned by the Do Theatre in NYC. In just four seasons as a full time dancemaker, Hubbard St. alumnus and gloATL founder Lauri Stallings has compiled a substantial body of work. Commissions include American Ballet Theatre, Ballet Augsburg, Hubbard St. and Atlanta Ballet, where Stallings was Resident Choreographer from 2006–2009. Highly influenced by the gaga movement system and the desire for genuine exchange between the public and performer, Stallings has garnered recognition for her work, most recently a nomination for the Benois de la Danse. www.gloATL.com

Takehiro "Take" Ueyama, a native of Tokyo, Japan, studied at the Juilliard School in New York. Upon graduation, Take joined the Paul Taylor Dance Company and, in 2003, made his choreographic debut *Tsubasa*, performing with fellow Taylor dancers Amy Young, Julie Tice, Orion Duckstein and James Samson at the McKenna Theatre at SUNY New Paltz in New York. In 2004, after eight years with the Taylor Company, he founded **TAKE Dance**.

Featuring powerful athletic movement contrasted with delicate gesture and sensitivity, TAKE Dance has performed in New York City at Central Park SummerStage, Dance Theater Workshop, Joyce SoHo, Columbia University's Miller Theater, Downtown Dance Festival, the Thalia Theater at Symphony Space, the Ailey Citigroup Theater, and as part of the DanceNOW [NYC] Festival. The Company has also appeared at Jacob's Pillow Dance Festival, The New Noises Festival at Perry Mansfield in Colorado, PS/21 in Chatham New York, Kaatsbaan International Dance Center, Nort Maar Fete de Danse, the Lewis Center at Princeton University and SaratogaArtsFest.

Takehiro Ueyama was the first choreographer to win the S & R Foundation's Washington Award in the spring of 2010. His *SAKURA SAKURA* was a prize winner at the 2005 International Modern Dance Choreographic Competition in Spain. www.takedance.org

Christopher Williams is a dancer, choreographer and puppeteer. He graduated from Sarah Lawrence College and the École Internationale de Théâtre Jacques Lecoq in Paris. He has since danced for Tere O'Connor, Douglas Dunn, John Kelly, and Yoshiko Chuma, among others, and has performed for puppetry artists Basil Twist and Dan Hurlin. His works have been shown at City Center, Danspace Project, DNA, DTW, P.S. 122, La Mama and internationally in Bogota, Colombia. In 2005 he received a New York Dance and Performance "Bessie" Award and has since continued collaborations with singers from two acclaimed vocal ensembles, The Anonymous 4 and Lionheart. He has been commissioned to make new works by The Dream Music Puppetry Program, Second Avenue Dance Company at NYU's Tisch School of the Arts and Princeton University, among others, and has held creative residencies through Movement Research, DNA, Joyce SoHo, Djerassi, The White Oak Plantation, Yaddo and the Yard. www.christopherwilliamsdance.org

Jessica Womack (eunkyungkim) was born in Pusan, South Korea. She has studied Korean dance and drumming, Javanese dance and Hula, as well as Western dance forms such as performance art, contact improvisation, postmodern contemporary dance and ballet. She teaches yoga and Pilates in New York City. She holds a BS in resource conservation and a BFA in dance from the University of Montana, and an MFA from the University of Utah.

She received accolades for her graduate creative research at the National American College Dance Festival in New York, which was supported by the University of Utah Fine Arts Fee Grant. She cofounded GoGoVertigoat Dance Project in 2005. Since arriving in New York in 2008, she has shown work at Dancespace/St. Marks, Dance New Amsterdam, Chen Dance Center and, most recently, 3rd Ward. www.gogovertigoat.org

Yin Yue was born in Shanghai, China. She studied Chinese classical dance and Chinese ethnic dance at Shanghai Dance School from 1995 to 2001 and contemporary modern dance at Shanghai Normal University from 2001 to 2005. Yin has appeared in festivals throughout China and was ranked in the 2005 top ten dancers in the National Contemporary Dance Competition held in Yunnan. In 2008, Yin Yue graduated from New York University's Tisch School of The Arts with an MFA in dance.

Yin Yue performed for Doug Elkins & Friends, Ivy Baldwin, Curt Haworth, Christopher Williams, Debroah Jowitt and many others. She currently dances for White Wave Young Soon Kim Dance Company, Urban Dance Collective and Stefanie Nelson Dance Group.

Since 2006, Yin Yue has presented works in dance venues such as Dancenow[NYC] Festival at DTW, Food For Thoughts at St. Marks Church, DUMBO DANCE Festival, Cool New York Festival, La MaMa Moves New York International and FAB Festival at DMAC-DUO Theater. www.yinyuedance.com

Dance Affiliates (at The Arts Bank, Philadelphia)

Eric Bean Jr., a native to the island of Bermuda, began his training at the age of fifteen under the tutelage of Suezette Harvey (founder/artistic director of Bermuda Dance Company). He then went on to attend the University of the Arts where he received his BFA in Dance Education, double emphasizing in Modern Dance and Choreography. Currently in

his third season as a member of Koresh Dance Company, he has had the opportunity to work with artists such as Ronen Koresh, Robert Battle, Itzik Galili, Paul Selwyn Norton and Ohad Naharin. He received his first opportunity to set work professionally on Eleone Dance Theater in 2005 (where he was a soloist/principle dancer for four seasons), and since has gone on to create works for several companies including Brandywine Ballet, Missouri Contemporary Ballet and, most recently, the Bermuda Civic Ballet. Blending various techniques, Eric uses his choreography to find new ways of satisfying both his artistic curiosities and the artistic curiosity of others.

Zane Booker, a native Philadelphian, began his professional career with the Philadelphia Dance Company under the direction of Joan Myers Brown in 1982. Since then he has been a member of The White Oak Dance Project, Complexions, Les Ballet of Monte Carlo, and Netherlands Dance Theater, to name a few.

Zane's credits include works for the Philadelphia Dance Company, Ballet X, Dance4Nia, La Cage Aux Folles/Mogador Theatre-Paris and the Opera of Monte Carlo. Philadelphia Dance Projects and the Thelma Hill Performing Arts Center both commissioned works by Booker. Most recently in 2009, SLJ was chosen to be part of a residency at Swarthmore College.

In 2006 Zane became the founder and artistic director of the Smoke, Lilies and Jade Arts Initiative (SLJ), a socially conscious, multimedia, dance theater company, promoting HIV/AIDS awareness. The following year, *Dance Magazine* chose SLJ as one of "25 companies to Watch." Zane is a professor at University of the Arts and Howard University. He has served on review panels for The Philadelphia Cultural Fund and the Philadelphia Arts in Education Partnership, and currently serves on the review panel for the National Dance Project. He is also a member of the Dance/USA Philadelphia Advisory Board.
www.liliesandjade.org

Eleanor Goudie-Averill, choreographer and a 2007 MFA Dance Performance graduate of the University of Iowa, currently directs the Stone Depot Dance Lab and dances for Group Motion Dance Company, SCRAP Performance Group and Movement Brigade in Philadelphia. She has served as visiting assistant professor of ballet at Bucknell University and artistic coordinator of the UI Youth Ballet. She began her training at Ballet Midwest in Topeka, Kansas, and holds a BFA in dance from the University of Kansas. Along with performing and choreographing, she loves teaching dance to people of all ages and jumping for joy! www.stonedepotdancelab.wordpress.com

Sarah Konner received a BFA in Dance and a BS in Environmental Science from the University of Michigan. Sarah has had two original works adjudicated for the American College Dance Festival, and this year she will be performing an original duet at the Kennedy Center for the National Gala. She has worked extensively with Amy Chavasse, Jessica Fogel, Peter Sparling and Robin Wilson at the University of Michigan. She has performed major works including a restaging of Paul Taylor's *Le Sacre du Printemps (The Rehearsal)* performed in 2010, an original work by Amy Chavasse premiered in 2010, a restaging of Laura Dean's *Impact*, an original work by Ginger Thatcher, Forsythe repertory at the ADF, a new work by Michael Miler at the ADF, and a restaging of Jose Limon's *Psalm* at the Boston

Conservatory. She has studied and performed improvisation with Amy Chavasse, Ishmael Houston-Jones and David Brick, as well as other peer collaborators. In addition to her dance training she is certified in both Pilates and yoga and teaches regularly. Sarah is a co-founder of Bedlum Dance Collective and has made numerous original works of choreography, including multimedia collaborative projects.

Bronwen MacArthur danced as a freelance artist with New York and Copenhagen (DK) based companies including those of Bill Young, Gina Gibney, Robin Becker, Donna Uchizono, Sara Gebran and Tim Feldmann. With these and others she has performed and taught throughout Europe, the U.S. and South America. Bronwen formed MacArthur Dance Project (MDP) in 2007, and her choreography has been performed in New York, New England, Philadelphia, Russia and France.

MDP is the subject of Lori Petchers' documentary titled *Coming to Grips* selected for festivals and screenings in Connecticut, New Jersey and New York and is featured in May webisodes of *Haute and Bothered* (Teen.com).

MDP and its collaborative work have been supported by LEF Foundation, NEFA's Regional Dance Development Initiative, New Haven Mayor's Community Arts Grant, Vermont Performance Lab/Marlboro College and the Summer Stages Dance/Baryshnikov Arts Center Artist Project. Bronwen is a Susan Hess Modern Dance 2010–11 Choreographer in Residence in Philadelphia. www.macarthurdanceproject.com

Brian “Tyger-B” Marshall, currently coming to the decision of scratching his past works, has decided to let 2010 start the new mark of his future goals, allowing the lessons of the past to never be forgotten but accepting the present with a new mindset. With a good and grateful foot, he is stepping towards the destiny designed and created exactly for his many forms of art. Ready, willing and, most importantly, able, he moves towards the blessed future as a student, teacher, instructor, motivator and enlightened and blessed individual. Giving many thanks to his past, organized present and untraveled future, Tyger-B invites all to walk this clear mile and share his happiness, vision and gift!

Meredith Rainey began dancing in 1983, joined the Milwaukee Ballet in 1985, and in 1987 joined the Pennsylvania-Milwaukee Ballet. When the joint venture ended, he remained with the Pennsylvania Ballet and was promoted to soloist in 1999 until retiring in 2006.

After this retirement, Meredith decided to focus his creativity on his choreography. He spent two years as part of the Susan Hess Modern Dance Studio's Choreographer's Project. There, he took part in workshops and discussions with Ralph Lemon, Simon Dove and Wendy Rogers.

In 2008, he was awarded a New Edge residency at the Community Education Center of Philadelphia, during which he started a new project, Look Inside, that eventually evolved into his company Carbon Dance Theatre (CDT). CDT empowers performers and entertains audiences by creating work that is rooted in classical ballet and infused with the collaborative processes of theatre. CDT has been presented in Baltimore and Pittsburgh and is a resident company at Drexel University.

Meredith has won numerous awards including the 1995 and 2002 Pennsylvania Council on the Arts Fellowship Grant for Choreography, 2001 Mid Atlantic Arts Foundation Artist as Catalyst Grant, 2002 Independence Foundation Fellowship in the Arts, 2003 Pew Fellowship in the Arts Finalist, and most recently a 2010 Dance Advance Grant. www.meredithrainey.com

Gabrielle Revlock is a native Philadelphian and graduate of Vassar College with a BA in Art History. She has received support from the Pennsylvania Council on the Arts (2009), the nEW Festival (2008–2009) and the New Edge Mix (2006). Her work has been shown at venues including the Joyce SoHo (NYC) and the Korzo Theater (The Hague, Netherlands). Gabrielle has received two professional development awards from Dance Advance, which took her to the Netherlands to collaborate and tour with Isabelle Chaffaud and Jerome Meyer. As a company member of Jeanne Ruddy Dance, she has performed the works of Jane Comfort, Suzanna Linke and Robert Battle. Other Philadelphia artists Gabrielle has had the pleasure of dancing for include Lisa Kraus, Myra Bazell, Leah Stein and Matthew Neenan for the Opera Company of Philadelphia. Gabrielle has worked with international artists including UK choreographer Sean Feldman, Austrian Willi Dorner and Butoh master Katsura Kan from Japan. Gabrielle's films have been shown at the dance film festival Motion Pictures, programmed by Philadelphia Dance Projects. As a photographer she has been published in both *Smithsonian* and *Bust Magazine*. Gabrielle is the creator of Wear Your Wig to Work Day. www.manodamno.com

Rain Ross is an accomplished teacher, choreographer and performer who has lived and danced in Hawaii, England, New York, South Africa, and Seattle, among other places. After performing with both ballet and contemporary companies, including the Playhouse Dance Company in South Africa, she founded and directed Lehua Dance Theatre, a nonprofit contemporary repertory dance company based in Seattle, for which she was also resident choreographer. She has worked with such artists as Toni Pimble, David Dorfman, Wade Madsen, Hannah Wiley, Lila York and Deanna Carter. Rain has received various grants for her work, including the Amy Award for Emerging Artists and the Iowa Arts Fellowship. She received her MFA from the University of Iowa and her BA from Mount Holyoke College. Currently, she is an assistant professor of dance at the Richard Stockton College of New Jersey and has previously taught at Oakland University, University of Iowa, Mount Holyoke College and Interlochen Arts Camp. www.rainross.com

Brian Sanders' JUNK is known for their ingenious use of found objects and clever inventions that bridge the gap between dance and physical theater. Sanders' choreography blends traditional dance theater with an inventiveness and physicality that gives reason for critics to hail JUNK as "Philly's most imaginative perpetrator of dare-devilish physical theater" and declare Sanders as "the city's most exciting choreographer."

Brian built his signature style by creating off-the-wall choreography with found objects and other discarded debris giving way to the troupe's name, JUNK. "I like to find the dance inside these pieces of junk; something unique and unexpected that gives us [the audience] a new and inspiring look on life," says Sanders. The troupe's shows are an exhilarating feast of exciting physicality and creativity, elegantly served up with beauty and wit. Dance

Magazine cites Sanders' work as “accessible, technically flawless, and thrilling comic dance turns.” www.briansandersjunk.com

Yu Wei studied at the Wuhan Song and Dance Theater Academy, where she became the principal dancer of the Wuhan Song and Dance Theater. She has performed with the Dance Companies in Guangdong, Guangxi and Yunnan Provinces, and in Beijing with the China Song and Dance Company. She was the lead dancer of National Ballet's *Lijiang River Sentiment* and *Yao Shan Flame*. She has also been a guest artist in many important national festivals and was selected as a member of the China National Contemporary Famous Dancers tour.

Yu Wei has been awarded First Prize at the Professional Dance Skill Competition, the Silver Award for Choreography in Hubei province and the Excellence Award in the National First Lotus Dance Competition in Beijing.

The Yu Wei Chinese Dance Collection has toured extensively in America since 2000. In 2007, Yu Wei was invited to perform at the International Dance Festival in Busan, South Korea, and Cult TV International film festival in Heythrop Park, England. Yu Wei has received awards from the Leeway Foundation and the Mid Atlantic Arts Foundation Fellowship from the Pennsylvania Council on the Arts. She has also been selected for the roster of Pennsylvania Performing Arts on Tour since 2004. www.yuweidance.org

Raphael Xavier (dancer/choreographer) is a Pennsylvania Fellow of the Arts in Folk and Traditional Forms and has been funded by the Independence Foundation and the Pennsylvania Council on the Arts. He has been a professional breaker for the last 15 years, working in a variety of fields including music, photography and film. A breaker for over two decades, Raphael continues to learn and create new ways to expand the vocabulary of the dance form. He is the cofounder and former choreographer of olive Dance Theatre, created in 2002. His choreography can be seen performed by oDT and Companhia Urbana de Danca, Brazil. He is also an alumnus of Rennie Harris Puremovement and currently still performs and works with the RHPM, creating new works for Harris' second company RHAW. His dance work has been performed at the Kennedy Center in Washington, DC, Dance Theatre Workshop in NYC, The Wilma Theatre and Painted Bride in Philadelphia, and in Lithuania and Brazil.

ODC Theater

Manuelito Biag has been an active member of the Bay Area dance community as a performer and choreographer since founding his company SHIFT>>>Physical Theater in 1998. Through SHIFT>>>, Manuelito pursues an ongoing exploration, using dance to examine the politics and relationships among people. His work aspires to reach a diverse audience excited by the possibilities of dance as an unlimited vehicle for creative expression. Manuelito has been awarded grants from the American Composers Forum, Zellerbach Family Foundation, William and Flora Hewlett Foundation and Theater Bay Area-CA\$H. In 2007, his project *The Shape of Poison* was considered by the San Francisco Chronicle to be one of the year's top ten Bay Area dance events. Most recently, Manuelito was nominated in 2009 by *Dance Magazine* as one of the “Top 25 to Watch.” www.shiftdance.org

Kara Davis performed with several ballet companies including Ballet Met, Atlanta Ballet, Ohio Ballet, the San Francisco Opera Ballet and Ballet Jorgen in Toronto, Ontario, before beginning her career as a modern dancer. As a 14 year resident of San Francisco, she has danced for Margaret Jenkins Dance Company, Pearl Ubungen Dancers & Musicians, Mary Carbonara, Robert Moses, Kathleen Hermesdorf, and dances currently for The Foundry. She is a founding member of KUNST-STOFF and Janice Garrett & Dancers. She won an "Izzie" in 2004 for "Outstanding Achievement in Individual Performance" for "her season" as a Bay Area freelance artist. Rachel Howard of the *SF Chronicle* listed her as the "MVP" for 2005. Kara has taught at the Atlanta Ballet School, Berkeley Ballet, SF Ballet School, San Francisco Dance Center, Alonzo King's Lines Pre-Professional & BFA Program, UC Berkeley, Mills College, Guonzhao, China and Cairo, Egypt. Ms. Davis has recently been awarded the CHIME Artists in Mentorship residency with Bay Area choreographer Alex Ketley for 2009. She was also selected to be an artist in residence at the Headlands Center for the Arts for fall 2009. www.project-agera.com

Dominic Duong recently danced for a prestigious concert that is extremely well known in the Vietnamese community, Thuy Nga's Paris By Night 99. He worked with choreographer Shanda Sawyer alongside notable Vietnamese stars such as Nhu Quynh, Boa Han, Don Ho, Nhu Loan, Duong Trieu Vu and many others. In 2009, Dominic danced the role of The Prince in Tandy Beal's *Mixed Nutz-The Nutcracker REMixed*. Dominic has performed and choreographed for Bih Tau Sung's company Dancing Sun and has been guest choreographer and principal dancer with the Vietnamese folkloric company Chan Chim Bach Viet. He received his BA in Dance from San Jose State University in 2006, where he was a member of the University Dance Theatre/SJSU for four years, performing the choreography of faculty members Maria Basile, Heather Cooper and Gary Masters, as well as Bay Area artist Jill Yager and the great Mexican-American choreographer Jose Limon. His choreography *Quietus* was enthusiastically received at the ChoreoProject Awards in 2007 and later presented during sjDANCEco's 5th Anniversary Season. In 2008, his work *Exurgency* won the Audience's Choice Award at the 2008 sjDANCEco's Dancin' Downtown. Dominic teaches Contemporary for East*West Music and Dance. His work *Woven Facets* was a recipient of The Most Distinguished Choreography Award at the New York City Dance Alliance. www.sjDANCEco.org

Liss Fain's work fuses modern dance's forceful energy with the kinetic precision of ballet. There is a formal structure to her work that is non-narrative yet emotionally and kinetically powerful. The music she works with—rhythmically complex and evocative—is integral to the development of the movement and ideas of the piece. Since founding her company in 1989, Liss Fain has created over 40 new works, and has collaborated with filmmakers, visual designers, musicians and technologists. The company's home season is at Yerba Buena Center for the Arts. Since 2006, the company has performed at festivals in the UK, Poland, Belarus and St. Petersburg. In the U.S., the company's touring includes Cerritos Center for the Performing Arts, Jacob's Pillow, California State Summer School of the Arts, Harvard University, MIT, University of Massachusetts, Colby College, Clark University, Theater Artaud, Cowell Theater and the International Computer Music Conference. In 2009 LFD launched the International Dance Exchange-Artists (IDE-A), a program in which LFD hosts

international guest artists in San Francisco-based residencies where they teach workshops and work with LFD in rehearsal. www.lissfaindance.org

Katie Faulkner, since receiving her MFA in Dance from Mills College in 2002, has performed with AXIS Dance Company, PaufveDance and her own little seismic dance company. Since founding little seismic in 2006, she has received support from the Zellerbach Family Foundation, Theatre Bay Area's CA\$H grant, the Djerassi Resident Artist Program, Shawl-Anderson Dance Center's AIR program, Marin Headlands Center for the Arts, CHIME Across Borders, the John D. & Susan P. Diekman Fellowship and the Maggie Allesee National Center for Choreography. She received a special Isadora Duncan Award for her 2008 dance film, LOOM, and has been nominated in the categories of Visual Design and Music/Text/Sound. She is currently in residence with ODC Theater from 2009-2011 and she is on faculty at the Shawl-Anderson Dance Center, University of San Francisco and the University of California, Berkeley. www.littleseismicdance.org

Catherine Galasso creates contemporary dance theater performances that are based on modern myth and idiosyncratic stories that reflect the zeitgeist of the moment. In 2009 she received grants from the Zellerbach Family Foundation and the Bossak/Heilbron Charitable Foundation, as well as commissions from ODC Theater, Duo Theater and the San Francisco Film Society. Also in 2009, she received a Swing Space grant from the Lower Manhattan Cultural Council to create an evening-length work for six dancers inside a former Wall Street bank vault. She has performed her choreography at Danspace Project, Dance New Amsterdam, Brooklyn Arts Exchange, Chen Dance Center, ODC Theater, CounterPULSE, Theatre Artaud, as well as at the International Theater Festival in Pristina, Kosovo. She was born in New York and moved to Italy at age 12 with her father, Michael Galasso, the acclaimed composer for dance, theater and film. She holds a European Baccalaureate from the Art Institute in Venice, Italy, and a BA in Film from Cornell University in Ithaca, NY. Catherine is a current artist-in-residence at ODC Theater, San Francisco. www.catherinegalasso.com

Alex Ketley is the director of The Foundry, a contemporary dance company based in San Francisco. He has been an artist-in-residence at many of the nation's leading art institutions, and the company has received extensive support for its various projects. As an independent artist, he has created new work for companies and universities throughout the United States and has received acknowledgement for this work through the National Choo-San Goh Award, the inaugural Princess Grace Award for Choreography, the BNC National Choreographic Competition, two CHIME Fellowships, two Maggie Allesee National Center for Choreography (MANCC) residencies, as well as awards from the Hubbard Street 2 National Choreography Competition, and the International Choreographic Competition of the Festival des Arts de Saint-Saveur. In 2008 his work *To Color Me Different* won an Isadora Duncan Award for Best Ensemble Performance and was considered one of the Top Ten Performances of the Year by both *Voice of Dance* and the *San Francisco Chronicle*. In 2009, he and media artist Les Stuck were awarded a prestigious Wallace Alexander Gerbode Foundation and The William & Flora Hewlett Foundation Choreographer Collaboration Award to create the piece *Please Love Me*, which premiered this past May at Headlands Center for the Arts. www.alexketley.com

Jodi Lomask's latest work, a collaboration with the California Academy of Sciences, premiered at TED2009 in Long Beach, California. Upon founding Capacitor in 1997, Jodi Lomask began exploring non-traditional combinations of arts and sciences through movement. Under her artistic direction, Capacitor created works that tackle the past and future of reproduction (*futurespecies*, 2000), Earth's duet with the Universe (*Within Outer Spaces*, 2001), the heroism and fantasy of video gaming (*Avatars*, 2002), the visible and invisible layers of the Earth into the core (*Digging in the Dark*, 2004), an exploration of desire and yearning in the natural world (*biome*, 2007), and a meditation on beauty and solitude (*The Perfect Flower*, 2009). She is currently developing a sensory immersion for ocean health. Lomask's uncanny and contemplative use of technology and science won her invitations to speak at the Monaco Dance Forum, the Ecological Society of America, and the American Physical Society. www.capacitor.org

Pearl Marill is a San Francisco-based actress, dancer and choreographer. She graduated from UC Santa Cruz with a BA in Theater Arts. Pearl has attended the American Dance Festival in Durham, North Carolina, and trained at American Conservatory Theater and Bay Area Theater Sports (BATS) in San Francisco. She has worked with New Conservatory Theater, Jump!Theater, The DramaMama's, and Lila Improvisational Theater. Pearl's work has been shown at The Garage, Shotwell Studios, The Women on the Way Festival, StageDor, the traveling Jewish theater, CounterPulse, and at ODC's Pilot program, as well as ODC's House Special program. Pearl's passion lies in observing and recreating the often awkward and comedic moments of human interaction and relationships. She is delighted to be participating in *The A.W.A.R.D. Show!* at the newly renovated ODC Theater.

Stacey Printz, choreographer, dancer and educator, received her sociology and dance degrees from UC Irvine. Printz teaches at Alonzo King's LINES Dance Center and has been on staff at St. Mary's College, Sonoma State University and RoCo, and taught master classes/workshops in places such as NYU, UCLA, Peridance in New York, University of Memphis, University of Utah, Cal Poly, West Kentucky University, Colorado, Arizona and Idaho. Internationally, she has taught in Russia, Amsterdam, Lithuania, Belgium and Ireland. Stacey collaborated on Marc Bamuthi Joseph's work *Scourge* and was the choreographer for Bamuthi's latest highly acclaimed piece *The Break/s* which was performed at the Kennedy Center, Humana Festival, Walker Center, Spoleto Festival, Yerba Buena Center for the Arts, and more. Founded in 1998, her company, Printz Dance Project, has performed extensively in California and has performed nationally from New York to Los Angeles. The company broadened their reach with performances in Lithuania, Russia and Ireland. www.printzdance.org

Jacinta Vlach is the artistic director/founder of Liberation Dance Theater, an Instituto Sacatar Fellow and the *San Francisco Bay Guardian's* "Best Emerging Artist." She began her dance training with Reggie Savage and furthered her studies at North Carolina School of the Arts and the Alvin Ailey American Dance Center (Certificate of Dance Alumni). Jacinta has toured and performed with Nathan Trice RITUALS, Robert Moses' Kin, and Philadanco. As a freelance dancer, she has performed with Ronald K. Brown during his season at YBCA SF, Kamal Sinclair's off-Broadway show *the Beat*, and with Alayo Dance Company in the 30th Annual Caribe Festival in Santiago, Cuba. Her choreography has been presented and commissioned through E-Moves Harlem Stage, Identity Shifts Yerba Buena Center for the Arts, The Living Word Festival, Chicago Center for the Performing Arts, Jacob's Pillow

Dance Festival (a week long engagement at the Doris Duke Theater), Philadelphia Dance Projects, CubaCaribe Festival, BDP Zellerbach Theater and Velocity Dance Center Seattle. She will be teaching and choreographing in Itaparica, Brazil, this summer through a fellowship from Instituto Sacatar and is currently a resident artist of the ODC Theater. www.jacintavlach.com

Scott Wells received San Francisco's most prestigious choreography award, The Isadora Duncan Award for Outstanding Choreography, in both 2005 and 2009. In 2005 he was selected by *Dance Magazine* as one of the "25 To Watch." Scott Wells & Dancers has created shows every year in San Francisco since 1991 and is consistently recognized with excellent reviews and awards. They have created works for skateboarders, boxers (*Rocky vs. Baryshnikov*), and, in 2010, for ballerinas with contact improvisers. www.scottwellsdance.com

On the Boards

Lauren Edson, originally from Boise, Idaho, began her studies at Ballet Idaho Academy and Westside Dance Academy. She continued her formal studies at North Carolina School of the Arts and The Juilliard School, under the direction of the late Benjamin Harkarvy. She currently dances for Trey McIntyre Project and has been featured in two of his most recent works, *Ma Maison* and *Shape*. Her past professional experiences include Hubbard Street Dance Chicago, The Portland Opera, Idaho Dance Theatre and Ballet Idaho. She has performed the works of such notable choreographers as Jose Limon, Paul Taylor, Angelin Perljocaj, Pina Bausch, and Robert Battle. In 2009, Lauren won the Northwest Dance Project's first annual Pretty Creatives international choreographic competition and created *Impermanence*. That same year she was one of twelve Northwest choreographers selected to participate in the A.W.A.R.D. Show. Her choreography has been featured at the American Dance Guild Festival in New York, Idaho Dance Theatre, Ten Tiny Dances, AWOL, Regional Dance America, Northwest Dance Project, NW Fusion Dance Company and DROP Dance Collective, to name a few. www.laurenedson.com

Rainbow Fletcher's company The Offshore Project represents a collective of artists working together to explore the process of creation. They strive to create concentrated worlds where through mediums of dance, art and music, inventive concepts and experiments live. The process we use to construct these worlds consists of daring to try the impossible, and a collaborative willingness to find a compromise between the purity and abstractions of an original idea. We feel that it is our responsibility to create art that challenges the understanding of our own abilities, ultimately formulating a product that takes the audience member to a world that in itself is a new and unique thought. www.myspace.com/theoffshoreproject

Angelle Hebert's group *tEEth* is based in Portland, Oregon and was founded in 2006 by choreographer Angelle Hebert and composer Phillip Kraft. Described as "the most intellectually challenging and forward-thinking dance troupe around" (Portland Mercury), *tEEth* continues to explore work that defies convention and comfort. Their work is generated through a deeply collaborative process exploring the body's limitless expression through motion and sound. Approaching the body with a singular eye for life's beauty and often grotesque absurdity, *tEEth* provides a poignant and uncompromising glimpse of

humanity through sensory-rich movement, performance art and original music. *tEEth's* previous works include *Grub* which premiered at On the Boards (Seattle) February 2009, toured to Joyce SoHo (NYC), the FUSE BOX Festival (Austin), and was a National Performance Network Creation Fund Project. *Normal and Happy* was presented as part of Portland Institute for Contemporary Art's Time Based Art Festival 2007 and at On the Boards as part of the Northwest New Works Festival 2007. www.tEEthperformance.com

Marc Kenison began his formal dance training at the Interlochen Arts Academy and went on to receive his BFA from The Juilliard School. He is a former member of The Jose Limon Dance Company and Tere O'Connor Dance. In 2004, he received his MFA in acting from The University of Washington and cofounded Seattle's critically acclaimed Washington Ensemble Theatre. In 2006, Marc enrolled in The Academy of Burlesque and studied the art of striptease. There he created the stage persona of "Waxie Moon," a titillating amalgam of high art, popular culture and neo-burlesque. He/she has performed "boylesque" for Margaret Cho, Cyndi Lauper, Carson Kresley (Queer Eye for the Straight Guy) and The B-52's and has been seen at numerous venues throughout Seattle (including Key Arena, On the Boards, The Triple Door, ACT Theatre and The Seattle Rep). S(he) is the subject of the award winning documentary film "Waxie Moon" directed by Wes Hurley and is featured in the film "A Wink and a Smile," directed by Deirdre Timmons. Marc has taught extensively at various universities and festivals, including American University, Evergreen State College, Cornish College for the Arts and The Academy of Burlesque. He is also cofounder of the pop-dance trio Dance Belt. www.myspace.com/waxiemoon

Jody Kuehner (Cherdonna Shinatra) and **Ricki Mason** (Lou Henry Hoover) are contemporary dance artists who began working together in 2004. They soon discovered a synergy of comedic timing and a shared passion for character-driven movement. Jody and Ricki invented *The Cherdonna and Lou Show* to combine their choreographic backgrounds with their desire to create comedic politicized and personal performance. They are merging movement as the impetus for character development with the artifice of drag to reveal something true.

Jody Kuehner joined the Pat Graney Company in 2008 following her internship with Pat's prison project, *Keeping The Faith*, in 2007. She is one half of a mixed media duet called *MouseBones* and has also performed works by KT Niehoff, Mark Haim, Wade Madsen and with d9 Dance Collective. She has presented choreography at On the Boards, Velocity Dance Center, University of South Florida and the Joyce SoHo NYC.

From 2003 until 2008 Ricki Mason directed LAUNCH dance theater, which was presented by On the Boards, Velocity Dance Center, Bumbershoot, and Century Ballroom. Her work has been supported by 4Culture, Artist Trust, The Bossak Heilbron Charitable Grant Foundation, and commissioned by The Yard at Martha's Vineyard. Ricki teaches at Velocity Dance Center and Century Ballroom, and dances with Lingo dancetheater. www.cherdonnalou.com

Shannon Mockli is currently an Assistant Professor of Dance at the University of Oregon

where she teaches modern dance technique, composition, theory, and ballet. Her choreography has been presented in Oregon and abroad, including the International Physical Theater Lab in Bovec, Slovenia. Her most recent solo, *Trio with the Johns*, was presented at the A.W.A.R.D. Show 2009 at On the Boards in Seattle. Shannon has danced with a wide variety of choreographers including Stephen Koester, Satu Hummasti, Eric Handman, Pamela Geber, Harry Mavromacalis of Dance Anonymous, Doug Elkins, and Tandy Beale. Shannon is also an independent videographer and teacher of dance media. She has worked with media artists Victoria Marks and Ellen Bromberg as both a videographer and steadycam operator.

Marissa Rae Niederhauser is the artistic director of Josephine's Echopraxia. She has been choreographing and performing in Seattle since 2004. She has received grants from 4 Culture, Seattle Office of Arts and Cultural Affairs, Northwest Film Forum, and Josephine's Echopraxia is an associate program of Shunpike.

Josephine's Echopraxia has produced two dance films, *Holding This For You* (2008) and *tracings* (2010). *Holding This For You* has screened in France, Japan, Chile, Italy and Brazil, as well as in the U.S. Live performances include Northwest New Works at On the Boards, 10 Tiny Dances and MLK Move in Tacoma, and Monolodge 6 at Annex Theater. Josephine's Echopraxia was a 2009 Flight Deck resident at Open Flight Studio in Seattle and will be in residency at Project: Space Available this autumn.

marissaniederhauser.blogspot.com

Ellie Sandstrom is originally from Minneapolis, where she began her movement training with Minnesota Dance Theater and later BalletArts Minnesota. She has studied various forms of dance technique, body conditioning, composition, improvisation and performance techniques throughout her life at dance festivals and schools across the country, including Cornish College of the Arts, where she received her BFA in Dance. She is based in Seattle and has worked with the companies locust and Scott/Powell Performance since 2000. Past experiences include work with Dayna Hansen, Mark Haim, AmyO/Tinyrage, Deadbird Movement, Corrie Befort, the 3 Yells, SOM Performance, and Lynn Shelton through Karn Junkensmith (both live stage and film work). Under the name SANDSTROMMOVEMENT, she has been commissioned to create new dance locally and nationally. Some of her most recent commissions include work for Washington Ensemble Theater, Kaleidoscope Dance Company and Velocity Dance Center. She has taught at many prestigious schools and universities in Seattle and across the country. She currently teaches Ballet and Modern technique at Velocity Dance Center and Hip Hop styles at the Northwest School in Seattle. She was honored as a Spotlight Award Winner by Seattle Magazine in Fall 2009 and was chosen as 1 of 100 cultural leaders in Seattle by renowned photographer Chase Jarvis. www.sandstrommovement.com

David Lorence Schleiffers began his dance training at Momentum Music and Dance Academy in Burien, WA, under the direction of Stephanie Moss. In 2006, he entered the University of Washington Dance Program and studied with faculty including Hannah C. Wiley, Hengda Li and Jürg Koch. He has been a guest artist with the Chamber Dance Company for three consecutive years, performing choreography by Bill T. Jones, Charles Weidman, Twyla Tharp, Zvi Gotheiner, Michio Ito and Doug Elkins. He has also been a

company member of Seattle-based dance companies Redd Legg Dance Company and Jerboa Dance. His choreography has been presented at the Chop Shop: Bodies of Work, Beyond the Threshold: Seattle International Dance Festival, Men in Dance, UW Dance Majors Concert, American College Dance Festival Gala Concert and Whidbey Island Dance Theatre. He has received the Outstanding Achievement in Choreography Award for his work *Hillside* and *Once and Never Again*, the 2008–2009 Mary Aid de Vries Scholarship for creative potential in the UW Dance Program and the 2009–2010 College of Arts and Sciences Undergraduate Research Award. www.quarkcontemporary.org

Zoe Scofield (choreographer, dancer) and visual artist **Juniper Shuey's** new work, *A Crack in Everything (ACIE)* uses the Greek tragedy *The Oresteia* as a lens for viewing and understanding the emotional, physical and psychological spectrum of justice and retaliation. Performed by Zoe and three company dancers, *ACIE* creates a feral ballet, communicating contained desperation and euphoria while deconstructing and reassembling classical techniques. With their respect for and subversive use of classical form, aesthetic clarity and a desire to create a sense of heightened reality, Zoe and Juniper will create a performance that exists in visual, physical, emotional and relational paradox, echoing our human conditions and existence as well as our aspiration for transformation. Zoe and Juniper began working on *ACIE* while in residency at Bates Dance Festival, Trafo House of Contemporary Art and the Arts Center/Body Festival, with in-process performances in 2009 and 2010. The company will continue to develop the piece throughout 2010 and premiere it in 2011. www.zoelandjuniper.com

Crispin Spaeth directed Crispin Spaeth Dance Group from 1992–2007. Her work has been presented by Western Bridge, Consolidated Works, Portland Institute of Contemporary Art (PICA), On the Boards, Bumbershoot, Velocity Dance Center, Seattle's CoCA, Oberlin College in Ohio, Vancouver's Dancing on the Edge Festival and the International Theater Festival in Ecuador, among others. Her work has received funding awards from King County's 4 Culture, the Seattle Office of Arts & Cultural Affairs, the Rockefeller Foundation, the Andy Warhol Foundation, the National Endowment for the Arts, Artist Trust, Arts International, National Performance Network, Allied Arts Foundation, Bossak/Heilbron Charitable Foundation, Horizons Foundation and Safeco. Spaeth was the Emerging Choreographer in Residence at the Bates Dance Festival in 1996, received an Artist Trust Fellowship in 1998, was named Seattle's most innovative choreographer by Seattle Magazine in 2006 and was the first Choreographer in Residence at Velocity Dance Center in 2007. Spaeth has curated and produced over a dozen evenings of multidisciplinary short works, including the Seattle-Portland exchange of Mike Barber's Ten Tiny Dances. She graduated from Oberlin College with a degree in Visual Art. www.spaethprojects.com

Olivier Wevers is from Brussels, Belgium. He was a principal dancer with the Royal Winnipeg Ballet and is currently a principal dancer with Pacific Northwest Ballet. In 2009, Mr. Wevers launched his own company titled Whim W'Him, in order to develop and expand his own choreographic horizons. He has choreographed works for numerous companies, including Pacific Northwest Ballet, Royal Winnipeg Ballet and Spectrum Dance Theatre. In 2008, the Seattle Times declared, "Wevers' choreography is full of the unexpected, the theatrical and imaginative."

Mr. Wevers was selected to participate in the 2009 National Choreographic Initiative, and in 2008 was the recipient of the Artist Trust/Washington State Arts Commission Fellowship Award. In 2006, he participated in the prestigious New York Choreographic Institute.

Mr. Wevers' work has appeared in many dance festivals, including 2007's Prix de Lausanne Gala in Tokyo, White Bird's 4x4 Ballet Project and Seattle's Bumbershoot.

www.whimwhim.org