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THE JOYCE THEATER FOUNDATION

PRESENTS

LES BALLETS DE MONTE-CARLO

MAKING ITS JOYCE DEBUT

FEBURARY 15 – 19, 2012

The Joyce Theater Foundation is proud to present **Les Ballets de Monte-Carlo**, under the presidency of **H.R.H. the Princess of Hanover** and artistic direction of choreographer **Jean-Christophe Maillot**, from **February 15 – 19, 2012**. The 32-member company will present the New York premieres of *Opus 40* and *Altro Canto*, both choreographed by Maillot. Tickets for this engagement, ranging in price from \$10-\$59 (\$26 - \$44 for Joyce Members), are available through JoyceCharge at www.Joyce.org or by calling 212-242-0800. Please note: ticket prices are subject to change. The Joyce Theater is located at 175 Eighth Avenue at 19th Street, in Chelsea.

Under the Presidency of H.R.H the Princess of Hanover, **Les Ballets de Monte-Carlo**, Monaco's official dance company, makes its Joyce debut with two riveting works created by celebrated choreographer-director Jean-Christophe Maillot. *Opus 40*, created in 2000, portrays emotion and mystery captured in structured frames. An "ode to youth," the work includes sets and costumes by the American painter George Condo and beautifully guttural music by the incomparable Meredith Monk. Also on the program is Part I from *Altro Canto*, a 2006 work with costumes by designer Karl Lagerfeld and a set by Rolf Sachs. Set to the passionate music of Monteverdi, *Altro Canto* features constant, intense and emotional movement performed in a gentle light that is almost liturgical in its sensibility.

Les Ballets de Monte-Carlo makes its Joyce Theater debut from **February 15 – 19** as follows: Wednesday at 7:30pm; Thursday – Friday at 8pm; Saturday 2pm & 8pm; Sunday 2pm & 7:30pm. Tickets range in price from \$10-\$59 (\$26 - \$46 for Joyce Members) and are available through JoyceCharge at www.Joyce.org or by calling 212-242-0800. Please note: Tickets prices are subject change. There will be a "Dance Talks" at Joyce SoHo (155 Mercer Street), a discussion focusing on Les Ballets Monte Carlo, on Monday, February 6 at 6pm. To learn more about exclusive events held under the High Patronage of Her Royal Highness The Princess of

Hanover while the company is in NYC, please visit www.MonacoTakesUS.com. The Joyce Theater is located at 175 Eighth Avenue at 19th Street, in Chelsea.

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About Les Ballets de Monte-Carlo and Jean-Christophe Maillot

Born in Tours, **Jean-Christophe Maillot** studied at its dance conservatory before enrolling at the upper school of dance in Cannes, where the celebrated ballerina Rosella Hightower was his primary teacher. In 1978, he was invited by John Neumeier to join the Hamburg Ballet. He quickly became a soloist and stayed until 1983 when he was appointed as choreographer and director of the Ballet du Grand Théâtre in Tours. In 1993, H.R.H. Princess of Hanover founded **Les Ballets de Monte-Carlo** and placed Jean-Christophe Maillot at its helm.

For Les Ballets de Monte-Carlo, Maillot has created an original repertory which includes his own work as well as the work of the great masters of American modern dance such as Lucinda Childs, Karole Armitage, William Forsythe and acclaimed European choreographers such as Jacopo Godani, Nacho Duato, and Sidi Larbi Cherkaoui. For his own work, Maillot often takes a multidisciplinary approach, as witnessed in his collaborations with visual artists George Condo, Ernest Pignon-Ernest, Phillippe Favier, and Dominique Drillot; composers Yan Maresz, Andrea Cera, Ivan Fedele, and Ramon Lazkanko; and costume designers Karl Lagerfeld, Jérôme Kaplan, and Philippe Guillotel. His interest in new technology has also led Maillot to work with photographers and video artists such as Ange Leccia and Gilles Delmas.

In 2000, Maillot founded the Monaco Dance Forum, an ambitious international event of which he is now Artistic Director. Many of Maillot's works have gone into the repertory of big foreign companies such as Les Grands Ballets Canadiens, The Royal Swedish Ballet, the Essen Ballet in Germany, The National Ballet of Korea, the Stuttgart Ballet, The Royal Danish Ballet, Le Ballet du Grand Théâtre de Genève, and the Pacific Northwest Ballet.

Les Ballets de Monte-Carlo, a company of fifty dancers, performs in Monaco as well as being presented on the finest international stages.

About The Joyce Theater Foundation

The Joyce Theater Foundation, a non-profit organization, has proudly served the dance community and its audiences for three decades. The founders, Cora Cahan and Eliot Feld, acquired and renovated the Elgin Theater in Chelsea, which opened as The Joyce Theater in 1982. The Joyce Theater is named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. One of the only theaters built by dancers for dance, The Joyce Theater has provided an intimate and elegant home for more than 320 domestic and international companies. The Joyce has also commissioned more than 130 new dances since 1992. In 1996, The Joyce created Joyce SoHo, a dance center providing highly subsidized rehearsal and performance space to hundreds of dance artists, as well as special residency opportunities for selected choreographers to support the creation of new work. In 2009, The Joyce opened Dance Art New York (DANY) Studios to provide affordable studios for rehearsals, auditions, classes, and workshops for independent choreographers, non-profit dance companies, and the dance/theater communities. New York City public school students and

teachers annually benefit from The Joyce's Dance Education Program, and adult audiences get closer to dance through informative Dance Talks, Joyce Pre-Show gatherings, and post-performance Dance Chat discussions. The Joyce Theater now features an annual season of approximately 48 weeks with over 340 performances for audiences in excess of 135,000.

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