



For Immediate Release:

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**JOYCE SOHO PRESENTS AN IMPRESSIVE LINE-UP OF ARTISTS DURING
ITS SPRING/SUMMER '12 SEASON**

New York, NY, January 12, 2012 -- Joyce SoHo is pleased to present its Spring/Summer '12 season featuring a riveting line-up of the dance world's most innovative choreographers and companies. Among the highlights of the season, Joyce SoHo is presenting the world premiere of a full-length work by David Gordon that will run for the entire month of June in celebration of Gordon's impressive 50-year career as a dance maker. From April 4 -22, three companies will perform in rep including Alexandra Beller/Dances, skybetter and associates, and Decadancetheatre. Chunky Move is returning to Joyce SoHo with the New York premiere of a moving solo created and performed by Gideon Obarzanek. Additional highlights include two New York premieres from Helen Simoneau, winner of *The A.W.A.R.D Show!* 2010: New York City, and the New Dance Alliance 26th Annual Performance Mix Festival, a six day event that will feature twenty eclectic and experimental dance and performance artists showcasing a first time look at new work.

Most of these companies will be premiering new works, and several of this season's artists will host post-performance discussions in addition to the regularly scheduled performances. Below is a detailed roster of companies that will appear at Joyce SoHo from February 17, 2012 through July 29, 2012. **Tickets may be purchased online at joyce.org or via **JoyceCharge** at 212-242-0800.** The box office is open one half-hour prior to performance time to sell tickets exclusively for that performance. All programs are subject to change.

LEVYdance

Feb 17—19

Fri–Sat at 7:30pm; Sun at 2pm

\$24; \$18 stu/sr

Post-performance discussion: Feb 17

San Francisco-based LEVYdance returns to Joyce SoHo with the New York premiere of *ROMP*, an immersive experience in which audience and performers inhabit the stage

together while constructing a welcoming environment that is charged with possibility. Seating dancers and audience members together at banquet tables, *ROMP* provides a familiar setting for everyday interactions to transform and create an increasingly surreal and hyper-expressive world. The *San Francisco Chronicle* named *ROMP* one of the Bay Area's "Top 10 Dance Moments of 2011." levydance.org

binbinFactory

Feb 23—25

Thu—Sat at 7:30pm

\$20; \$15 stu/sr

For the past two years, the New York City-based duo Satoshi Haga and Rie Fukuzawa have been creating unique duet work. This season, the choreographers present an evening of mysterious labyrinths and curious Yin/Yang relationships in the premiere of *The Same, Only Different*; a re-visioning of *Two in a Wild Fancy* (2006); and their signature work *Thread* (2010), a second place winner at The A.W.A.R.D. Show! New York City 2010. binbinfactory.org

Malcolm Low/Formal Structure

Mar 2—3

Fri—Sat at 7:30pm

\$18; \$12 stu/sr; \$25 Mar 2 benefit

Malcolm Low, 2011 fellowship award recipient of the New Directions Choreographic Lab at Alvin Ailey American Dance Theater, will perform a work about love and loss that features demanding physicality and verbal stories with original text by Malcolm Low and the dancers. Working with Gregory Bain, Low will create a new world vision.

wix.com/malcolmlow/formalstructure

Stefanie Nelson Dancegroup

Mar 8—11

Thu—Sat at 7:30pm; Sun at 2pm

\$22; \$18 stu/sr/artist; \$125 Mar 8 benefit (show + off-site party)

Post-performance discussions: Mar 9 & 10

Mar 8 benefit info: info@sndancegroup.org

Stefanie Nelson Dancegroup (NYC) returns to Joyce SoHo with the New York premiere of *Prolegomena II*, co-produced by Triskelion Arts. This dynamic and provocative work, created in collaboration with visual artist Karolien Soete and composer Alexander Berne, is the result of a year long exploration of literal and metaphoric darkness, characterized by movement that isolates and elevates. *Prolegomena II* features special musical guests The Beast and violinist Regina Sadowski, and live mural painting. sndancegroup.org
Performance contains partial nudity.

**New Dance Alliance 26th Annual
Performance Mix Festival**

Mar 13—18

Tue–Sun at 7pm; Tue–Sat at 8pm: Free (first come, first served)

Thu 10am Breakfast Mix - Reservations: info@newdancealliance.org

\$15; \$10 stu/sr/artist; \$30/\$60/\$120; March 18 benefit

\$24 Festival Pass (any 3 shows Tues-Sat)

For six days and thirteen events, twenty eclectic experimental dance and performance artists will provide an amazing first time look at new work. Artists include luciana achugar, Karen Bernard, Nami Yamamoto (USA), Daniel Linehan (USA/Belgium) and Marie Brassard in collaboration with Sarah Williams (Quebec). Another first is the presentation of two Polish artists--Karol Tyminski, and Marta Ziolk. newdancealliance.org
Performance contains nudity.

Molly Shanahan/Mad Shak

Mar 22—24

Thu–Sat at 7:30pm

\$20; \$15 stu/sr

Post-performance discussions: Mar 22 & 23

Chicago-based Molly Shanahan/Mad Shak explores the artist's water-like vocabulary within a testosterone-laced environment and asks 'where is the intersection between ferocity and fragility?' Juxtapositions abound—the “coffee is for closers” rant from Mamet's *Glengarry Glen Ross*; a mash up of Bohemian composer Biber with lewd '90s rap, lip-syncing; and an imitation of Jack Nicholson in *A Few Good Men*. madshak.com

In Rep: Alexandra Beller/Dances

Apr 4, 8, 13, 19 & 21 at 7:30pm, Apr 7 & 15 at 2pm

\$20; \$15 stu/sr; \$50/\$100 Benefit Apr 13

Apr 13 benefit info: alexandrabellerdances.org

Post-performance discussions: Apr 8, 15 & 19

Performed by Alexandra Beller/Dances, *other stories* is a collection of interwoven movement events that highlight the friction between stories. When we are confronted, particularly within an intimate relationship, with a story that diverges from ours, how do we deal with that friction against our reality? Created in collaboration with legendary rock musician/composer Robert Poss and celebrated dramaturg Katherine Profeta, *other stories* is a layered multimedia performance that triggers memory, emotion, and heightened awareness through deeply personal and evocative movement. alexandrabellerdances.org

In Rep: skybetter and associates

Apr 5, 7, 11, 15 & 20 at 7:30pm, Apr 14 & 22 at 2pm

\$18; \$12 stu/sr

Post-performance discussions: after each show

Brooklyn-based skybetter and associates presents the company's deepening investigation into affect, mathematics, and memory. Tracing the development of Skybetter's formalism, the company will perform *The Laws of Falling Bodies* (2009), *Temporary Matters* (2011), *Little Boy* (2012) and the world premiere of *For Want of Sleep*, featuring the live performance of a commissioned score by composer Sxip Shirey. skybetter.org

In Rep: Decadancetheatre

Apr 6, 12, 14, 18, & 22 at 7:30pm, Apr 8 & 21 at 2pm
\$20; \$15 stu/sr; \$50-\$300 Benefit Apr 14
Apr 14 benefit info: jennifer@decadancetheatre.com
Post-performance discussions: Apr 8

Brooklyn-based all female theatrical hip-hop crew Decadancetheatre returns to Joyce SoHo with a high energy evening of repertory favorites, including *When the Sky Breaks 3D*, and world premieres featuring an international roster of b-girls, poppers, lockers, wavers, house and experimental hip-hop dancers. A live DJ will provide the score for this unstoppable evening of electric hip-hop dance theatre. decadancetheatre.com

Chunky Move

Apr 25—29 & May 2—6
Wed—Sat at 7:30pm; Sun at 2pm
\$22
After Hours @ Joyce SoHo: Apr 27
A post-performance Q&A with the artist. Refreshments served.

After twenty years making works for individuals, groups, and his own company, Chunky Move, Gideon Obarzanek has created *Faker*, a disarmingly personal solo performance of his own, exposing the expectations and disappointments, creative aspirations, and personal doubts of dance and theatre making. Frank and darkly humorous, *Faker* offers a rare insight into the mind of one of Australia's most acclaimed creators. chunkymove.com

Jody Sperling/Time Lapse Dance

May 10—13
Thu—Sat at 7:30pm; Sat & Sun at 2pm
\$20; \$15 stu/sr; \$10 kids matinee
Post-performance discussion: May 10
Audience-participation workshop: May 12 matinee

To celebrate the 150th birthday of modern-dance pioneer Loïe Fuller (1862-1928), Time Lapse Dance presents a season honoring her legacy. In tribute to Fuller, choreographer Jody Sperling, considered the foremost interpreter of Fuller's art, offers an evening of dances that vary from reverential to experimental. The program includes the premiere of a new biographical tribute work as well as revivals of Sperling's *Roman Sketches* (2007) and *Turbulence* (2011). timelapsdance.com

Helen Simoneau Danse

May 18—19

Fri–Sat at 7:30pm

\$18; \$15 stu/sr; \$40 benefit May 18 & 19

Based in both NC and NYC, Helen Simoneau Danse, led by French-Canadian choreographer Helen Simoneau, presents *Flight Distance I, II, III, and IV*, an evening exploring the boundaries of personal space. The performance includes original music by Jerome Begin, Jonathan Melville Pratt, and Chris Andraka, with video by Jose Luis Bustamante. Two of the four pieces are NY premieres. helensimoneau.com

David Gordon

Jun 2012

Check joyce.org after Mar 1 for more information.

A Pick Up Performance Co(s) Production

2012 marks fifty years of David Gordon making work. Mr. Gordon hijacks Joyce SoHo's theater for a world premiere of an unprecedented extended run to kick off this momentous post-modern anniversary.

Beginning of the End of the Beginning of

New comic dramatic emotionally loaded theater movement narrative written/choreographed & directed by David Gordon

generated from Luigi Pirandello's writings & familiar themes incl:

absurd inconsistencies of what we see

& how we see & questions of identity

w/8 actors & dancers & 2 puppets playing 16 roles

in 2 acts w/no intermission.

the Beginning of the End of the Beginning

New comic dramatic emotionally loaded theater movement narrative

based on Luigi Pirandello's 1911 story A CHARACTER'S TRAGEDY

& his 1921 3 act play SIX CHARACTERS IN SEARCH OF AN AUTHOR

& his 1923 1 act play THE MAN WITH THE FLOWER IN HIS MOUTH

w/8 actors & dancers & 2 puppets playing 16 roles

in 2 acts w/no intermission.

of the Beginning of the End of the

New comic dramatic emotionally loaded theater movement narrative

w/behavioral movement & gesture & physical shadowing/partnering

& w/incidental music (possibly by Pirandello peer Giacomo Puccini)

& w/stg flats, chairs, door frames & script pgs

& rolling/"dancing" scenic devices

& light designed by Jennifer Tipton

on 4 separate but adjoining "stages"

w/8 actors & dancers & 2 puppets playing 16 roles
in 2 acts w/no intermission.

Beginning of the End of the Beginning of

New comic dramatic emotionally loaded theater movement narrative

Beginning: @ Joyce SoHo on June something 2012

End: @ Joyce SoHo on June something else 2012.

-- David Gordon, December 2011
pickupperformance.org/david.html

Makiko Tamura/small apple co.

Jul 13—15

Fri–Sat at 7:30pm, Sun at 2pm

\$18; \$15 stu/sr

Post-performance discussion: Jul 13

Makiko Tamura/small apple co., a New York based company, performs the world premiere of *Tank*, along with two other distinguished works. These poetic dances, created in collaboration with a visual artist, set designer, and small apple's distinctive dancers, awaken emotional memories through flowing movements and puppet-like gestures.

web.mac.com/smallapple.co

Parallel Exit

Jul 20—22 & 26—29

Fri–Sun at 7:30 & Thu–Sun at 7:30pm

\$25; \$15 stu/sr; \$150 Jul 28 benefit

Post-performance discussion: Jul 21

Jul 28 benefit info: 917-407-7537 or joyce.org

Inspired by the films *City Lights* and *An American in Paris*, NYC's Drama Desk-nominated Parallel Exit presents the premiere of an evening-length comic ballet, *I Y BOB: The Amazing Adventures of an Ordinary Guy*, a work that follows the story of two desperately lonely characters attempting to connect amid the speed and chaos of 21st century New York. Featuring a live, original score, the work is created by director Mark Lonergan, choreographer Ray Hesslink, and composer Wayne Barker. parallelexit.net

TICKETS:

Tickets to Joyce SoHo performances purchased at joyce.org carry **no service fees!** Tickets purchased via other methods prior to performances are subject to a \$1 per ticket service fee.

Joyce SoHo's onsite box office is only open one half-hour prior to performance time to sell tickets exclusively for that performance. Tickets may also be purchased online at joyce.org or via phone at 212-242-0800 or in person at The Joyce Theater at 175 Eighth Avenue at 19th Street Mon-Sun, 12 noon-6pm. On days when there are performances, The Joyce Theater's

box office is open through curtain time. Advance sales stop one hour prior to curtain times. For matinee curtains, advance sales begin one-half hour following that curtain time. The Joyce Theater's box office is closed on major holidays.

Joyce SoHo's address is 155 Mercer Street, between Houston and Prince Streets. Via Subway: B/D/F/M to Broadway – Lafayette Street; 6 to Bleecker Street; R to Prince Street. Visit joyce.org for more information.

Programs and prices subject to change.

General Admission/Seating • Wheelchair Accessible



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