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THE 2012 SPRING AND SUMMER SEASON AT THE JOYCE THEATER WELCOMES OVER 25 INTERNATIONALLY RENOWNED COMPANIES

The 2012 spring and summer season at The Joyce Theater will offer audiences the chance to see companies and artists from all over the world performing on its stage. The Joyce, the nation's most prestigious home for modern dance, will welcome back favorites and introduce audiences to companies making their Joyce debuts.

...*WORLD FLAVOR*...

The world will be well-represented this season. Making its highly anticipated Joyce debut will be **Les Ballets de Monte-Carlo**, with its full company of 30 dancers under the direction of Jean-Christophe Maillot. Also from Europe, **Ballet du Grande Théâtre de Genève** follows its successful engagement at The Joyce two years ago with this year's program that includes a new work by Israeli choreographer Emanuel Gat. Two Dutch companies are on the upcoming season's roster: the New York premiere of Jiri Kylian and Michael Shumacher's **Last Touch First** will take place in April; and **Introdans**, celebrating its 40th anniversary, will present its first US engagement this spring. For the company's Joyce return, Surupa Sen, the artistic director of India's **Nrityagram Dance Ensemble**, has created a new work set to live music. Following the success of its extended engagement last year, **DanceBrazil** will again present a two-week season featuring upbeat and energetic works including a new one by artistic director Jelon Viera. During the Joyce debut engagement of Taiwan's **Cloudgate 2**, audiences will have the unique opportunity to see works by four cutting-edge Taiwanese choreographers performed by the company's young members who are well trained in contemporary dance, ballet and traditional Chi Kung exercise. The mesmerizing and gifted Indian-born Parisian performer **Shantala Shivalingappa** will also make her Joyce debut this season with an evening of solos by Ushio Amagatsu, Pina Bausch and Savitry Nair.

...*ALL-AMERICAN*...

In addition to the numerous international companies that can be seen at The Joyce during its 2012 spring/summer season, U.S.-based troupes will be making stops in Chelsea. Celebrating its 30th anniversary, San Francisco's **Alonzo King's LINES Ballet** will present two New York premieres choreographed by Mr. King. Also from San Francisco, **Smuin Ballet** returns with two New York premieres: Trey McIntyre's *Oh, Inverted World* and Amy Seiwert's *Soon These Two Worlds*. For its Joyce debut, Phoenix's **Arizona Ballet** will present its full company of 34 dancers and a program that includes *Play*, a 2007 work by artistic director Ib Andersen. And audience

favorite, Connecticut-based **Pilobolus** will return with its annual four-week summer season which will include two programs with a New York premiere featured in each: one by Sidi Larbi Cherkaoui and another by Michael Moschen, who happened to be on the program for The Joyce Theater's opening night on June 1, 1982.

...*LOCALLY GROWN*...

The Joyce is proud to announce the prestigious roster of NYC-based companies appearing on its stage this spring and summer. A season highlight will be the first week-long engagement of tap sensation **Jason Samuels Smith** and his company of equally electrifying tappers, including Dormeshia Sumbry-Edwards. The season will open with **Dance Theatre of Harlem II**, a company of 16 young dance artists trained in the Dance Theatre of Harlem style and developed in the spirit that transformed perceptions about ballet, presenting an eclectic and vibrant mix of neoclassical and contemporary ballets. **Martha Graham Dance Company**, the oldest modern dance company in the U.S., will present premieres by Lar Lubovitch and Yvonne Rainer, as well as a revival of Mary Wingman's *Witch Dance* and several Graham classics. Also legendary, **Limón Dance Company**, last seen on the Joyce stage in 2008, returns for its 65th anniversary season to present new works by renowned Cuban composer / performer Paquito D'Rivera and Brazilian choreographer Rodrigo Pederneiras (from Grupo Corpo). Hot off the heels of a successful 25th anniversary season, **Ronald K. Brown/Evidence** returns to The Joyce with two programs of works including the New York premiere *Everybody at the Table*. Larry Keigwin, enjoying success Off-Broadway as choreographer of the revival of *Rent*, brings his **KEIGWIN + COMPANY** back to The Joyce with three world premieres. Always a hot ticket (and a hot crowd), **Stephen Petronio Company** returns with two ensemble works – the world premiere of *The Architecture of Loss* and the remounting of *City of Twist* (2003). **Cedar Lake Contemporary Ballet**, thrust into pop culture after being featured throughout the recent Matt Damon feature film *The Adjustment Bureau*, returns with new works by Alexander Ekman, Regina van Berkel, Hofesh Shechter and Crystal Pite. Although audiences are accustomed to seeing **Ballet Hispanico** in the fall, its two-week Joyce season will be presented this spring with three programs featuring new works by artistic director Eduardo Vilero (his first one for the company), Ronald K. Brown and George Céspedes (from Danza Contemporanea de Cuba). Now in its third year, **Gotham Dance Festival** returns with two weeks that include works Brian Brooks, Andrea Miller, Jodie Gates, Peter Quanz and the LA-based group BODYTRAFFIC.

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The following is a complete roster of companies who will be appearing at The Joyce Theater this spring and summer.

[DANCE THEATRE OF HARLEM II / CLOUD GATE 2](#)

February 7-12

Dance Theatre of Harlem II

Tue 7:30pm; Thu 8pm; Sat 2pm & 8pm

Dance Chat: Thursday, February 9

Tickets: \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)

Press Contact: Walker International Communications Group, (718) 757-6206

Dance Theatre of Harlem II is comprised of sixteen young dance artists trained in the DTH style and developed in the spirit that transformed perceptions about ballet.

Carrying on the legacy begun by Arthur Mitchell and Karel Shook when they founded Dance Theatre of Harlem forty-two years ago, the company, now under the artistic direction of Virginia Johnson, presents an eclectic and vibrant mix of neoclassical and contemporary ballets. For the Joyce season, the program includes a stirring new ballet by acclaimed choreographer Donald Byrd and *Glinka Pas de Trois*, a rarely seen Balanchine work.

Cloud Gate 2

Wed 7:30pm; Fri 8pm; Sun 2pm & 7:30pm

Dance Chat: Friday, February 10

Tickets: \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)

Press Contact: Jodi Krizer Graber, (917) 603-2318

Renowned choreographer Lin Hwai-min founded Cloud Gate Dance Theatre of Taiwan in 1973, creating a new form of dance that fused Eastern and Western cultures. In 1999, he founded Cloud Gate 2, a company making its New York debut at The Joyce with the work of remarkable international choreographers Bulareyaung PAGARLAVA, commissioned by the Martha Graham Company; HUANG Yi, one of Dance Magazine's "25 to Watch, 2011"; WU Kuo-chu, former Artistic Director of Tanztheater at Staatstheater Kassel, Germany; and CHENG Tsung-lung, winner of the Roma Choreography Competition 2011.

LES BALLETS DE MONTE CARLO

February 15-19

Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat:

Tickets: \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)

Press Contact: Richard Kornberg & Associates, (212) 944-9444

Under the Presidency of H.R.H the Princess of Hanover, Les Ballets de Monte Carlo, Monaco's official dance company, makes its Joyce debut with two riveting works created by celebrated choreographer-director Jean-Christophe Maillot. *Opus 40*, a beautifully-staged piece with sets and costumes by the American painter George Condo and music by the incomparable Meredith Monk, portrays emotion and mystery captured in structured frames. Also on the program is Part I from *Altro Canto*, a 2006 work with costumes by designer Karl Lagerfeld and a set by Rolf Sachs. Performed to the passionate music of Monteverdi and others, *Altro Canto* features constant, intense movement punctuated by startling jolts of energy. *Supported by The R. Britton Fisher and Family Gift for International Dance.*

BALLET ARIZONA

Play

February 22-26

Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm

Dance Chat: Thursday, February 23

Tickets: \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)

Press Contact: Ellen Jacobs Associates, (212) 245-5100

The company makes its Joyce debut with *Play* “a masterful ballet” by Ib Andersen, “a deeply gifted choreographer” (*Dance Magazine*). Described by Andersen as a “seven-course meal,” *Play* is an evening length work composed of seven ballets set to the rich music of Mozart, Schubert, Britten, and Stravinsky. With its style and mood changing from passionate to playful, from evocative to elegant, the piece virtually plays with “constant changes of tone and musical attentiveness” to reveal “remarkably skilled dance-making.” *The New York Times*

BALLET DU GRAND THÉÂTRE DE GENÈVE

Preludes et Fugues

February 28-March 4

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm

Dance Chat: Wednesday, February 29

Tickets: \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)

Press Contact: Richard Kornberg & Associates, (212) 944-9444

“Exceptionally supple ballet-trained dancers” (*The New York Times*) are at the core of this acclaimed Swiss company. The ensemble performs an enchanting evening length work by Israeli born choreographer Emanuel Gat, a powerful new voice in contemporary dance. Using Bach’s magnificent *Prelude and Fugue No. 22 in C minor* as inspiration and backdrop, Gat has created a mesmerizing piece, performed beautifully by Ballet de Genève’s stunning artists. *Supported by The R. Britton Fisher and Family Gift for International Dance.*

STEPHEN PETRONIO COMPANY

March 6-11

Tue-Wed 7:30pm; Thu-Sat 8pm; Sun 2pm & 7:30pm

Dance Chat: Wednesday, March 7

Tickets: \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)

Press Contact: Janet Stapleton, (212) 633-0016

The celebrated Stephen Petronio Company unveils the world premiere of *The Architecture of Loss*, a work dedicated to the shifting grounds we navigate in a rapidly morphing world. This international collaboration melds Petronio’s searing, high octane language with the music of Valgeir Sigurdsson (Iceland), along with the contribution of composer Nico Muhly (New York), the fashion designs of Gudrun & Gudrun (the Faroe Islands) and the lighting of Ken Tabachnick (New York). The evening also includes *City of Twist*, a 2002 collaboration with the legendary artist/composer Laurie Anderson and fashion provocateur Tara Subkoff. This wildly kinetic yet disarmingly subtle work paints a series of archetypal urban portraits, a love letter to New York City in the aftermath of 9/11. Also included is a historic first revival of *Intravenous Lecture* (1970) conceived by Judson legend Steve Paxton and performed by Stephen Petronio.

MARTHA GRAHAM DANCE COMPANY

Inner Landscape

March 13-18

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat: Wednesday, March 14
Tickets: \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)
Press Contact: Harlan Vaughn, (212) 838-5886 Ext. 205

Inner Landscape, the latest offering in the company's innovative series of thematic performances including contextual media and narration, features the acclaimed Graham psychological works in which she laid bare the human psyche. The Joyce season includes premieres by Lar Lubovitch and Yvonne Rainer, a revival of Mary Wigman's *Witch Dance* and Graham's comic *Every Soul is a Circus*, as well as Graham classics *Night Journey*, *Deaths and Entrances*, and *Chronicle*.

One night-only, March 14: leading university dance groups and Graham II perform *Inner Landscape* works by Martha Graham, Charles Weidman and Anna Sokolow. See the next generation interpret these masterworks. All tickets \$35.

NRITYAGRAM DANCE ENSEMBLE

March 20-25

Tue-Wed 7:30pm; Thu-Sat 8pm; Sun 2pm
Dance Chat: Wednesday, March 21
Tickets: \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
Press Contact: William Murray, (212) 254-1357

Nrityagram Dance Ensemble takes the stage with a mesmerizing new work choreographed by Artistic Director Surupa Sen. Devoted to popularizing Odissi, an ancient Indian sacred ritual that celebrates the beauty of curved body lines, the company joins forces with Srilanka's Chitrasena Dance Company to explore the meeting point between the sensuality of Odissi and the masculine dynamism of Chitrasena's Kandyen dance, a shamanic ritual undertaken to purify and invoke divine energy.

DANCEBRAZIL

March 27-April 8

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm (April 7 only) & 8pm; Sun 2pm & 7:30pm (April 1 only)
Dance Chat: Wednesday, March 28
Tickets: \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
Press Contact: Patty Bryan, (917) 535-9273

Applauded for its "high-octane, high-flying" (*The New York Times*) fusion of African dance forms, modern dance and capoeira, the company performs *Dance like a Fight - Fight like a Dance*, a sensuous, fast-paced new work by Artistic Director Jelón Vieira that draws upon the ongoing dialogue of a *capoeira roda*, (the circle where capoeira lives). Also on the program—the revival of last season's hit *Batuke*, a hard-driving piece exploding with the rhythms created by smooth samba steps, capoeira lethal kicks, and the stick dance Maculelé.

LAST TOUCH FIRST

April 10-15

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm
Dance Chat: Wednesday, April 11
Tickets: \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
Press Contact: Richard Kornberg & Associates, (212) 944-9444

Last Touch First, one of the most intriguing productions on the Joyce spring roster, was created by world-renowned choreographer Jiří Kylián and dancer Michael Schumacher for the 2008 Holland Dance Festival. Based on Kylián's *Last Touch*, created for Nederlands Dans Theater in 2003, this haunting hour-long work, performed in profoundly slow motion, "eschews physical virtuosity for control, subtlety and timing." (*The Guardian*) as it penetrates the desperation, madness, and isolation involved in the "persistent pursuit of the hopeless." *Ballettanz Supported by The R. Britton Fisher and Family Gift for International Dance.*

BALLET HISPANICO

April 17-29

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm
Dance Chat: Wednesday, April 18
Tickets: \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)
Press Contact: Jackeline Montalvo, (212) 362-6710 x30

Ballet Hispanico pays tribute to the richness and range of its Latino roots—and the diverse talents of the company's dancers—with a Joyce season that features African and indigenous influences. Highlights include the world premiere of *Espiritu Vivo*, created especially for Ballet Hispanico by Ronald K. Brown and set to music by Afro-Peruvian singing sensation Susana Baca; and the Joyce premiere of *Asuka*, Artistic Director Eduardo Vilaro's first work for the company, an exuberant homage to salsa legend Celia Cruz.

INTRODANS

May 1-6

Tue-Wed 7:30pm; Thu-Sat 8pm; Sun 2pm
Dance Chat: Wednesday, May 2
Tickets: \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
Press Contact: Ellen Jacobs Associates, (212) 245-5100

Making its U.S. premiere at The Joyce, Introdans performs *Heavenly*, a retrospective journey that includes three works showcasing the Dutch-based modern ballet company's eclectic and exciting repertory. *Messiah*, created by Ed Wubbe in 1988 and set to music by Handel, is an abstract ballet performed with driving, swirling energy. *Fünf Gedichte (Five Poems)*, created by Nils Christie in 1996 for Introdans' 25th anniversary season, is a lyrical piece set to five songs by Richard Wagner. Completing the program is *Paradise?*, a 2006 piece by Brazilian choreographer Gisela Rocha, displaying the organized chaos of a rowdy but elegant hip-hop battle.

ALONZO KING LINES BALLET

May 8-13

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 7:30pm

Dance Chat: Wednesday, May 9
Tickets: \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
Press Contact: Kevin P McAnarney, (212) 581-3836

For its much anticipated appearance in New York City, Alonzo King LINES Ballet performs a program that includes two New York premieres. “Hyperkinetic” and “exceptional” proclaims *The New Yorker* about this San Francisco based, international touring company whose artistry combines intense sensitivity and extreme technicality. Pushing against the limits of the medium, King’s visionary choreography and innovative cross-cultural collaborations endow classical ballet with new expressive potential.

CEDAR LAKE CONTEMPORARY BALLET

May 15-27

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm (May 19 only) & 8pm; Sun 2pm & 7:30pm (May 20 only)
Dance Chat: Wednesday, May 16
Tickets: \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)
Press Contact: Glen Wielgus, GRW Advertising, (212) 620-0519

Combining voluptuous physicality with classical technique created by the most provocative dance makers in the world, Cedar Lake is one of the most exciting companies performing today. Returning to The Joyce for two weeks this spring with its sixteen magnificent dancers, led by Artistic Director Benoit-Swan Pouffer, the company will perform two programs of highly anticipated New York premieres, including *Violet Kid*, the latest work for the company by UK based choreographer Hofesh Shechter, and *Grace Engine* by Canadian choreographer Crystal Pite. Also highlighting the Joyce season--New York premieres by Sweden’s Alexander Ekman and the Netherland’s Regina van Berkel.

GOTHAM DANCE FESTIVAL

May 30-Jun 10

Tickets: \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
Press Contact: Michelle Tabnick, (646) 765-4773

May 30 at 7:30pm, May 31 & June 1 at 8 pm

Brian Brooks Moving Company

June 2 at 8 pm & June 3 at 2pm

Jodie Gates / Peter Quanz

June 2 at 8pm & June 3 2pm

One Night Celebration

June 5 at 7:30pm

BODYTRAFFIC

June 6 & 7:30pm & June 7 at 8pm

Gallim Dance

June 8 & 9 at 8pm, June 10 at 2pm

The Festival returns for two weeks with programs featuring cutting-edge artists, world premieres, and Joyce debuts. Week One begins with Brian Brooks Moving Company in the premiere of *BIG CITY*, a work that examines the concept of rebuilding after a

destructive event. The week also highlights choreographer Jodie Gates, who will set work on Ballet X and Colorado Ballet. Sharing the program with Gates will be Peter Quanz, whose Canadian-based company Q Dance/Quanz Danse will perform two works, including *In Tandem*, set to a score by Steve Reich.

Week Two opens with a special one-night celebration featuring multiple artists and continues with the Los Angeles-based BODYTRAFFIC performing a world premiere as well as Stijn Celis' *Fragile Dwellings*, with a light installation by Erwin Redl. The Festival concludes with Gallim Dance, under the direction of Andrea Miller, who performs a world premiere exploring how the knowledge that we are going to die shapes the way we love.

KEIGWIN + COMPANY

June 12-17

Tue-Wed 7:30pm; Thu-Sat 8pm; Sun 2pm & 7:30pm

Tickets: \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)

Press Contact: Andrea Lodico Welshons, (212) 278-0691

Pop culture fuses with high art in KEIGWIN + COMPANY's electrifying brand of contemporary dance. K+C returns to The Joyce in 2012 with three New York premieres that combine Larry Keigwin's theatricality and wit, ranging from a work for 12 dancers set to a score by electronic composer and longtime collaborator Jonathan Pratt to a quartet for the company's male dancers and a solo danced by Keigwin. Celebrated by *The New York Times* as "divinely well-structured," *Megalopolis* will round out the program. This is a dazzling work that blends a futuristic urban vision with nightclub camp to a mash up of minimalism and hip-hop.

LIMÓN DANCE COMPANY

June 19-24

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Tickets: \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)

Press Contact: Audrey Ross, (212) 877-3399

As part of its 65th anniversary celebration, Limón Dance Company, under the direction of Carla Maxwell, will perform a world premiere pairing world renowned Cuban composer/performer Paquito D'Rivera with Rodrigo Pederneiras, the principal choreographer of Grupo Corpo, Brazil's leading contemporary dance company. This full-company work, Paquito's first dance commission and Rodrigo's first commission for a US dance company, will stretch the boundaries of Limón's legacy by uniting extraordinary music and dance. The program will also include a revival of Limón's 1956 masterwork *The Emperor Jones*, based on the powerful Eugene O'Neill play and set to the resonant music of Heitor Villa-Lobos.

SHANTALA SHIVALINGAPPA

Namasya

June 27-July 1

Wed 7:30pm; Thu-Sat 8pm; Sun 2pm

Tickets: \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
Press Contact: Richard Kornberg & Associates, (212) 944-9444

Born in India and raised in Paris, the “divinely gifted” (*The New York Times*) Shantala Shivalingappa combines elements from the Southern Indian traditional dance characterized by flowing lines and intricate footwork with a western contemporary dance sensibility. For her Joyce debut, Shantala performs *Namasya*, a work celebrating her diverse choreographic influences that consists of four solos including one created by Ushio Amagatsu, Sankai Juku’s renowned artistic director, and another choreographed during her residency with Pina Bausch. Filled with elegant movement that sheds light on interior thoughts, *Namasya* clearly establishes Shantala Shivalingappa as one of the most intriguing artists on the international scene.

JASON SAMUELS SMITH

July 3-7

Tue 7:30pm Wed 5pm (July 4); Thu-Fri 8pm; Sat 2pm & 8pm
Tickets: \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
Press Contact: Richard Kornberg & Associates, (212) 944-9444

Emmy Award winning choreographer Jason Samuels Smith celebrates his first season of full-length programming at The Joyce with a performance that feature two world premieres, repertory works from his company ACGI (Anybody Can Get It), and excerpts from *Chasing The Bird* - a project developed from his tribute to Charlie Parker and danced by "exquisite stylists" (*The New York Times*) Dormeshia Sumbry-Edwards, Chloe Arnold and Michelle Dorrance. The piece combines a diverse mixture of tap as both a musical and visual art form enhanced by the artistry of live musicians, as well as some of Charlie Parker's original tunes that Smith transcribed and choreographed.

RONALD K. BROWN / EVIDENCE

July 9-14

Mon-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm
Tickets: \$49, \$35, \$19, \$10 (Joyce members \$37, \$26)
Press Contact: Fatima Kafele, (917) 723-1494

Applauded by *The New York Times* his “highly developed craft” and music choices that are “irresistible for their sly sensuality and humor and even more for gut-wrenching rhythms that feel both elemental and intricately woven,” Ronald K. Brown and his company, Evidence, return to The Joyce with two programs of dance, music, and storytelling. Program A features the New York Company premiere of *Gatekeepers*, a work that tells a story about caretaking and waiting at the door of heaven for those on their way. Also on the program—the New York premiere of *Everybody at the Table*, Act II of *On Earth Together*, set to music by Stevie Wonder. Program B features *Walking Out the Dark*, *Seeking Healing*, *Come Ye*, and *Upside Down*, compelling pieces performed to music ranging from Cutumba Folklorio do Santiago, Nina Simone, Oumou Sangare and Fela Anikulapo Kuti.

PILOBOLUS

July 16-August 11

Mon-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm

Tickets: \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)

Press Contact: Richard Kornberg & Associates, (212) 944-9444

A fungus that grew into an international dance phenomenon, Pilobolus returns to The Joyce with a season full of “stunning physical feats and visual surprises, a peek or two into the crannies of the heart, and lots of humor, both awful and sublime.” (*The New York Times*). Highlights include premieres created in collaboration with Michael Moschen and Sidi Larbi Cherkaoui, two artists whose work takes the very definition of dance to new frontiers. The collaboration with physicist, juggler, dancer Moschen unites the underlying spirit of Pilobolus’s work—support, humanity, connection—with an artist similarly fascinated with the emotional and physical properties governing human interaction. And the collaboration with Cherkaoui, a “bright young star of contemporary European dance,” (*Los Angeles Times*), equally promises to defy the established boundaries of visual and kinetic artistry. Sandwiched in between are audience favorites gleaned from Pilobolus’ repertory, a bag of tricks embracing forty-one years of fun.

SMUIN BALLET

August 13-18

Mon-Tue 7:30pm; Wed 2pm & 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm

Tickets: \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)

Press contact: Carla Befera, (650) 327-1200

“One of the country’s most entertaining, original ballet troupes,” (*Dance Magazine*), San Francisco’s Smuin Ballet returns to The Joyce with its signature bold, sexy, and innovative dance. The program includes founder Michael Smuin’s *Medea*, a powerfully hypnotic work created during his tenure as artistic director of San Francisco Ballet; *Oh, Inverted World*, a piece by Trey McIntyre set to music by indie-rock band The Shins; and *Soon These Two Worlds*, an effervescent ballet by Choreographer in Residence Amy Seiwert and set to pulsating music from the Grammy Award-winning Kronos Quartet’s *Pieces of Africa*.

TICKET PRICES AND MEMBER INFORMATION

To become a Joyce Member, ticket buyers simply purchase tickets to four different companies at the same time and they automatically save 25% on tickets (not applicable for \$10 or \$19 tickets). Joyce Members are entitled to the 25% discount on additional tickets purchased throughout the season – until August 2012. For more information on becoming a Joyce Member, please visit www.Joyce.org or call JoyceCharge at 212-242-0800. Single ticket prices range from \$10-\$59. Tickets can be purchased by calling JoyceCharge at 212-242-0800, in person at the Box Office (Monday - Friday 12-6pm), or online by visiting www.Joyce.org. **Please note:** ticket prices are subject to change. The Joyce Theater is located at 175 Eighth Avenue (at 19th street).

DANCE CHATS

The Joyce Theater holds free post-performance dialogues with artistic directors and/or company members following the performance on the first Wednesday of each company's engagement. These dialogues are open to all audience members attending that evening's performance.

FAMILY MATINEES

Created to help build dance audiences for the future, The Joyce's popular family-oriented performance series will return this fall with three family-friendly matinees, each followed by a special chance to meet the artists. Kids' tickets, subject to change and not guaranteed after January 9, 2012, are \$10. Children who see two of the three family matinees automatically become Joyce Junior Members and save 40% on the price of their tickets (\$10 reduced to \$6). Children, ages 6-14, must be accompanied by an adult (maximum four kids to one grownup). Joyce Junior Members get a special "Backstage-at-the-Joyce" tour, a T-shirt and gift coupons.

This fall/winter season's Family Matinee series is as follows:

- **Martha Graham** – Saturday, March 17 at 2pm
- **Ballet Hispanico** – Saturday, April 21 at 2pm
- **Nicholas Leichter Dance** – Saturday, May 19 at 2pm at Joyce Soho*

*Choreographers **Nicholas Leichter** and **Bryan Strimpel** share excerpts from their new dance **Twenty**, a work exploring how two different dancers can come together in perfect sync. This is a dance and music feast for the whole family, performed to music by Laura Nyro, Patti Labelle, Nona Hendryx and Sarah Dash and to classic club beats-- lush, powerful, brave, vulnerable, and alive--with the audience getting to join the fun on stage! Joyce SoHo is located at 155 Mercer Street, between Houston and Prince.

DANCE TALKS AT JOYCE SOHO

The Joyce Theater will continue its popular "Dance Talks" series this spring and summer with **Les Ballets de Monte Carlo** on **Monday, February 6**; **Ballet du Grand Théâtre de Genève** on **Monday, February 20**; and **Last Touch First** on **Monday, April 2**. These conversations between artists and audiences provide an informal, but in-depth examination of issues shaping dance today. "Dance Talks" are free and take place at Joyce SoHo (155 Mercer St, between Houston & Prince). Reservations: 646-792-8377.

About The Joyce Theater Foundation

The Joyce Theater Foundation, a non-profit organization, has proudly served the dance community and its audiences for three decades. The founders, Cora Cahan and Eliot Feld, acquired and renovated the Elgin Theater in Chelsea, which opened as The Joyce Theater in 1982. The Joyce Theater is named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. One of the only theaters built by dancers for dance, The Joyce Theater has provided an intimate and elegant home for more than 320 domestic and international companies. The Joyce has also commissioned more than 130 new dances since 1992. In 1996, The Joyce created Joyce SoHo, a dance center providing highly subsidized rehearsal and performance space to hundreds of dance artists, as well as special residency opportunities for selected choreographers to support the creation of new work. In 2009, The Joyce opened Dance Art New York (DANY) Studios to provide affordable studios for rehearsals, auditions, classes, and workshops for independent choreographers, non-profit dance companies, and the dance/theater communities. New York City public school students and

teachers annually benefit from The Joyce's Dance Education Program, and adult audiences get closer to dance through informative Dance Talks, Joyce Pre-Show gatherings, and post-performance Dance Chat discussions. The Joyce Theater now features an annual season of approximately 48 weeks with over 340 performances for audiences in excess of 135,000.

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February 7-11

[DANCE THEATRE OF HARLEM II](#)

\$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)

February 8-12

[CLOUD GATE 2](#)

\$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)

February 15-19

[LES BALLETS DE MONTE CARLO*](#)

\$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)

February 22-26

[BALLET ARIZONA](#)

\$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)

February 28-March 4

[BALLET DU GRAND THÉÂTRE DE GENÈVE*](#)

	\$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
March 6-11	<u>STEPHEN PETRONIO COMPANY</u> \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)
March 13-18	<u>MARTHA GRAHAM DANCE COMPANY</u> \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26) Wednesday, March 14: \$35
March 20-25	<u>NRITYAGRAM DANCE ENSEMBLE</u> \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
March 27-April 8	<u>DANCEBRAZIL</u> \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
April 10-15	<u>LAST TOUCH FIRST*</u> \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
April 17-29	<u>BALLET HISPANICO</u> \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)
May 1-6	<u>INTRODANS</u> \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
May 8-13	<u>ALONZO KING LINES BALLET</u> \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
May 15-27	<u>CEDAR LAKE CONTEMPORARY BALLET</u> \$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)
May 29-June 10	<u>GOTHAM DANCE FESTIVAL</u> \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
June 12-17	<u>KEIGWIN + COMPANY</u> \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
June 19-24	<u>LIMÓN DANCE COMPANY</u> \$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)
June 27-July 1	<u>SHANTALA SHIVALINGAPPA*</u> \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
July 3-7	<u>JASON SAMUELS SMITH*</u> \$39; \$25; \$19; \$10 (Joyce Members \$29; \$19)
July 9-14	<u>RONALD K. BROWN / EVIDENCE</u> \$49, \$35, \$19, \$10 (Joyce members \$37, \$26)

July 16-August 11

PILOBOLUS*

\$59; \$35; \$19; \$10 (Joyce Members \$44; \$26)

August 13-18

SMUIN BALLET

\$49; \$35; \$19; \$10 (Joyce Members \$37; \$26)

Prices subject to availability and subject to change.

***JOYCE THEATER FOUNDATION PRESENTATION**

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